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Blues In The Night ◆ Can't Help Lovin' Dat Man ◆ Cherokee ◆ Darn That Dream

Days Of Wine And Roses ◆ Dearly Beloved ◆ Easy To Love

The End Of A Love Affair ◆ Falling In Love With Love ◆ A Fine Romance

Flying Home ◆ The Girl From Ipanema ◆ God Bless' The Child ◆ Harlem Nocturne

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How High The Moon ◆ I Can't Get Started ◆ I Could Write A Book ◆ I'll Take Romance

I'm Beginning To See The Light ◆ I've Got You Under My Skin

It Might As Well Be Spring ◆ Jelly Roll Blues ◆ Just In Time ◆ La Fiesta

The Last Time I Saw Paris ◆ Long Ago (And Far Away) ◆ Love Is Here To Stay

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My Romance ◆ New York State Of Mind ◆ A Night In Tunisia

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People Will Say We're In Love ◆ Quiet Nights Of Quiet Stars ◆ 'Round Midnight

Route 66 ◆ Samba De Orfeu ◆ Satin Doll ◆ Skylark ◆ Song For My Father

The Song Is You ◆ (I Can Recall) Spain ◆ Take The "A" Train ◆ Tenderly

There Will Never Be Another You ◆ This Masquerade ◆ Twelfth Street Rag

Waltz For Debby ◆ The Way You Look Tonight ◆ What Is This Thing Called Love?

What's New? ◆ Yesterdays ◆ You Are Too Beautiful ◆ You Don't Know What Love Is

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ALL OF YOU

Words and Music by
COLE PORTER

Fm7/B♭
B♭7
G7♯5
G7
C7♭9
C7
cer - tain love - ly lass, and it's
Fm7
B♭7
A7♯9
B♭7
not a pass - ing fan - cy or a fan - cy pass.
no chord
A♭/E♭
E♭
I love the looks of you, the
A♭m6
A♭/E♭
E♭
lure of you. I'd love to make a

Abm6
Eb/G
Gbdim7
tour of you, the eyes, the arms, the
Bb9/F
Bb7
Eb/G
Bbm7/F
C7/E
mouth of you, the East, West, North and the
Fm7
Bb7
Ab/Eb
South of you. I'd love to gain com -
Eb
Abm6
Ab/Eb
plete con - trol of you, and han - dle

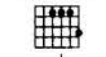
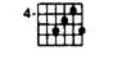
E♭
C7
e - ven the heart and soul of you, so
A♭
Adim7
G7♯5
G7
love, at least, a small per - cent of me, do,
B♭m6/D♭
C7
Fm
C7
Fm
B♭7
for I love all of
1
E♭
A7♯9
B♭7
no chord
you. I love the
2
E♭
you.

ALL THE THINGS YOU ARE

(From "VERY WARM FOR MAY")

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

A♭maj9
Am7♭5
D7
Gmaj7
trem - bles on the brink of a love - ly song.
Tacet
Am7
D9
You are the an - gel glow that light a
Gmaj7
G6
Tacet
F#m7♭5
star, The dear - est things I know
B7♭9
Emaj9
C7♭9
C7
are what you are.

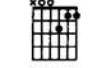
Fm7
Bbm7
Eb9
Eb7b9
Abmaj7
Some day my hap - py arms will hold you, And
Dbmaj7
Gb13
Ab(add9)
Ab
Abdim7
some day I'll know that mo - ment di - vine, When
Bbm7
Eb7b9
1 Ab
Bbm7
C7b9
All The Things You Are, are mine!
2 Ab
E
Abmaj7
mine!

AUTUMN LEAVES
(LES FEUILLES MORTES)

English Lyric by JOHNNY MERCER
French Lyric by JACQUES PREVERT
Music by JOSEPH KOSMA

B7 Em Am7 D7
went a - way the days grow long, and soon I'll hear old win - ter's
G F#m7♭5 B7 Em
song. But I miss you most of all my dar - ling, when
F#m7♭5 B7 Em no chord Am7 D7
au - tumn leaves start to fall. C'est une chan - son, qui nous res -
Gmaj7 C F#m7♭5 B7 Em no chord
sem - ble, toi tu m'ai - mois et je t'ai mais. Nous vi - vions

Am7 D7 Gmaj7 C F#m7♭5 B7
tous, les deux en - sem - ble. Toi qui m'ai - mais moi qui t'ai -
Em B7 Em
mais. Mais la vie sé - pare ceax qui s'ai - ment tout dou - ce -
Am7 D7 G F#m7♭5 B7
ment sans faire de bruit. Et la mer ef - fa - ce sur le
Em F#m7♭5 B7 Em
sa - ble les pas des a - mants dé - su - nis.
rit.

BASIN STREET BLUES

C G7/D D#dim C/E C Dm7 D#dim C/E C G7#5 C G7#5
band's there to meet us, Old friends to greet us,
C C7/B♭ F/A Fm6/A♭ G7#5 C/E Dm7 C D7
Where all the light and the dark folks meet, This is
A♭7 G7 C C E7
Ba - sin Street; Ba - sin Street, is the street, Where
mf
A7 D7
the e - lite, Al - ways meet, in New Or - leans

G7 G7#5 C/E E♭dim Dm7 G7 Dm7/A G7/B

Lan' of dreams, You'll nev - er know how nice it seems or just how much it real - ly means,

C E7 A7

Glad to be; Yes, sir - ee, where wel - come's free,

B♭7 A7 D7 G7

dear to me, where I can lose, my Ba - sin Street Blues.

1 C Em7 E♭dim Dm7 G7 D7/A G7/B

2 C F Fm C

BEWITCHED

Words by LORENZ HART
Music by RICHARD RODGERS

C/E C+ F6 Fdim C/E E♭dim Dm7 G7 A7-9
sim-per-ing, whim-per-ing child a-gain. Be-witched, both-ered and be-wil-dered am
Dm7 G13 C Dm7
I. Could-n't sleep, And would-n't sleep, When
C/E C+ F6 Fdim C/E E♭dim Dm7 G7 C7-9
love came and told me I should-n't sleep, Be-witched, both-ered and be-wil-dered am
Fmaj7 A7 Dm Dm(+7) Dm
I. Lost my heart, but what of it?

Am Am(+7) Am Dm7 G13 Dm7 G13
He is cold I a - gree, He can laugh, but I love it Al - though the
Em7 Ab7 Dm7 G7-5 G7 C Dm7
laugh's on me. I'll sing to him, Each spring to him, And
C/E C+ F6 Fdim C/E Ebdim Dm7 G13
long for the day when I'll cling to him, Be - witched, both - ered and be - wil - dered am
1 C Dm7 G13
I.
2 C Dm7 C(add9)
I.

BESS, YOU IS MY WOMAN

(From "PORGY AND BESS")

Words by DUBOSE HEYWARD & IRA GERSHWIN
Music by GEORGE GERSHWIN

D♭maj7
F7
B♭
F7/C
B♭/D
Want no wrin - kle on yo' brow no -
A7/E
Bm/F♯
G7
how, be - cause de sor - row of the past is all done,
D/A
G♯m7♭5
F♯/A♯
done, Oh, Bess, my Bess! De real
B7
C♯7
F♯
hap - pi - ness is jes' be - gun.

F#m
A7
D
A7/E
Bess: Por - gy, I's yo' wo - man
poco rit.
D/F#
G
Gm6
D/A
now, I is, I is! An' I ain' nev - er go - in' no-where
G#m7b5
G7
F#m7
C7
Fmaj7
A7
'less you shares de fun.
D
A7/E
D/F#
C#7/G#
Dere's no wrin - kle on my brow no - how, but

F#/C#
C#7/B
F#/A#
C#7/G#
D#m/F#
A#7/E#
I ain' go-in'! You hear me say-in', if you ain' go-in',
D#m7
D#m6
D7#9
F#/C#
C#13sus
C#7b13
Wid you I'm stay - in'. Por - gy, I's yo' wo-man
a tempo
rit.
poco postenuto (gently)
F#/G#
C#13sus
C#7b13
F#6
A#m7
now! I's yours for-ev-er, Morn-in' time an' ev-'nin time an'
a tempo
p
Bmaj7
G#m7
F#6
A#m7
sum-mer time an' win-ter time.
Porgy:
Morn-in' time an' ev-'nin' time an'

Bmaj7
G#m7
F#/C#
sum - mer time an' win - ter time;
Bess,
A6
A13
you got yo' man.
D
A7/E
D/F#
D7/F#
G
Gm6
Por - gy, I's yo' wo - man now,
I is,
I is! An'
Bess, you is my wo - man now an' for - ev - er. Dis life is jes' be -
D/A
G#m7♭5
G7
F#m7
C7
I ain' nev - er go - in' no - where 'less you shares de fun.
gun,
Bess, we two is one

Fmaj7 A7 D A7/E D/F#
Dere's no wrin - kle on my brow no -
now an' for- ev - er. Oh, Bess, don' min' dose wo - men, You got yo' Por - gy,
C#7/G# F#/C# C#7/B F#/A# C#7/G#
how, but I ain' go - in'! You hear me say - in', if
you loves yo' Por - gy, I knows you means it, I
D#m/F# A#7/E# D#7 D#m6 D7#9 F#/C#
you ain' go - in', Wid you I'm stay - in'. Por - gy,
seen it in yo' eyes, Bess. We'll go
rall.
marcato

C#13sus
C#7♭13
F#/C#
I's yo' wo - man now! I's yours for - ev - er
swing - in' through de years a - sing - in',
F#6
A#m7
Bmaj7
G#m7
F#
Morn - in' time an' ev -'nin' time an' sum-mer time an' win-ter time.
Hum
Hum
Morn-in' time an' ev -'nin' time an'
Bmaj7
G#m
D7
sum-mer time an' win-ter time.
Oh, my Por - gy,
My Bess,

Eb7
C#7
F#7
C#7
my man Por - gy, From dis min-ute I'm tell-in' you, I keep dis vow:
my Bess, From dis min-ute I'm tell-in' you, I keep dis vow:
F#
F#m6
D#m7
D#m6
Dm7
Ddim
F#/C#
Amaj7/E
Por - gy, I's yo' wo - man now.
Oh, my Bes - sie, we's hap - py now.
Bmaj7
G#m
F#maj7(sus)
F#
E
F#
We is one now!

BIRDLAND

Words by JON HENDRICKS
Music by JOSEF ZAWINUL

2
Gm
F/G
F/B♭
E♭/B♭
Dm7
it. Bird named it, Bird made it. Bird
F/C
Cm7
F/B
Em
C9
heard it then played it. Well stat - ed! Bird-
F/E♭
Em
F
G♭
G
Em
Gm
F
G
land, it hap - pened down in Bird - land.

no chord
In the mid - dle of that hub I re - mem - ber one jazz club where we went to pat feet down on Fif - ty sec - ond Street. Ev - 'ry - bod -
- dy heard that word, that they named it af - ter Bird. Where the rhy - thm swooped and swirled, the jazz cor - ner of the
1
2
world. And the cats they gigged in there were be - yond

G C G Dm/G
com - pare. Bird - land, I'm sing - in' Bird - land.
G C G7 F6/G
Bird - land, ol' swing - in' Bird - land.
G Bm Em G/B Cmaj7 C#m7♭5 Bm7
Down them stairs, lose them cares. Where?
would cook, Max would look. Where?
E7♭5♭9 Am G/D C6 C/D G Bm Em C6
Down in Bird - land. To - tal swing, bop
Down in Bird - land. Miles came through, 'Trane

C#m7♭5 D7sus Cmaj9
1
Am7 Em7 C/D G
2
Am7 Em7 C/D G
was king there, down in Bird - land. Bird
came, too. There,
down in Bird - land. Ba -
Bm Em G/D C#m7♭5 C7 Bm7 E7♭5♭9
- sie blew, Blak - ey, too. Where?
Am G/B C6 C/D G Bm Em G/D C#m7♭5 C7 Bm7
Down in Bird - land. Can - non - ball played that hall. There,
Last time to Coda
E7♭5♭9 Am G/D C6 D7sus G
down in Bird - land. Yeah.

G
Vocal ad lib. (Repeat as needed)
There may never be nothin' such as
Birdland, that's where it was at. I
bop was ridin' high. Hello! Goodbye!
Vocal ad lib.
G7♭9 G♭7♭9 F7♭9 E7♭9
1-6
E♭7♭9 D7♭9 D♭7♭9 C7♭9 G7♭9
that no mo', no mo'. Down in
know, I know. Back in them days
How well those cats remember their
Birdland is an honor we still dig.
world sure enough Yeah, baby, all o'
just sat on they was steady lookin' on. Then Bird,
first Birdland gig. To play in
Yeah, that club was like in another
the cats had the cookin' on. People
7
E♭7♭9 D7♭9 D♭7♭9 C7♭9 G
he came 'n spread the word. Bird - land.
Yes, in - deed he
did, yes, in - deed he did, yes, in - deed he did. Par - ker played in Bird -

- land yes in - deed he real - ly did, told the truth
way down in Bird - land.
Yes, in - deed he did
Yard-bird Park - er played in Bird - land.
Yes in - deed he real - ly did,
Char - lie Par - ker played in Bird - land.
Bird
Gm

F/G
F/B♭
E♭/B♭
Dm7
F/C
named it, Bird made it, Bird heard it. Then
Cm7
F/B
Em
C9
F/E♭
played it. Well stat - ed! Bird - land,
Em
F
G♭
G
Em
Gm
F
G
it hap - pened down in Bird - land. Ev - 'ry - bod -
no chord
- y dug that beat ev - 'ry - bod - y stomped their

feet Ev-'ry-bod-y digs be-bop an' they'll nev-
D.S. al Coda
G
-er stop. Down
CODA
G Bm Em G/D C#m7♭5 C7 Bm7
Down them stairs, lose them cares. Yeah,
Bird would cook, Max would look. Yeah,
Ba-sie blew, Blak-ey, too. Yeah,
E7♭9
Am7 G/D C6 D7sus G Bm Em G/D
down in Bird-land. To-tal swing, bop
down in Bird-land. Miles came through, 'Trane
down in Bird-land. Can-non-ball played
Repeat and Fade
C#m7♭5 C7 Bm7 E7♭9 Am7 G/D C6 D7sus
was king. Yeah down in Bird-land.
came, too. Yeah down in Bird-land.
that hall. Yeah down in Bird-land.

THE BIRTH OF THE BLUES

Words by B.G. DeSYLVA and LEW BROWN
Music by RAY HENDERSON

Ab7 G7 Ab7 G7 Ab7 G7
were search-ing for a diff-'rent tune, one that they could croon as on-ly they
C F C F C A7/E Eb6 G7/D C7
can. They on-ly had the rhy-thm so
rit.
a tempo
B7 Bb7
they start-ed sway-ing to and fro.
Ab7 G7 Ab7 G7 Ab7 G7
They did-n't know just what to use, that is how the blues re-al-ly be-

C
F
C
F
C
A7
A♭7
G7
C
G7
gan.
They heard the breeze in the trees
rit.
a tempo
G+
C/E
E7
F
D7
sing - ing weird mel - o - dies and they made
G7
that the start of the
C
A7
A♭7
G7
C
blues.
And from a jail came a wail

G7
G+
C/E
E7
F
D7
of a down heart - ed frail, and they played
G7
that as part of the
C
no chord
E7
Bm7♭5
E7
blues. From a whip - poor - will out on a hill,
Bm7♭5
E7
Bm7♭5
E7
Bm7♭5
E7
Bm7♭5
E7
no chord
they took a new note, pushed it through a

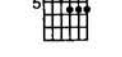
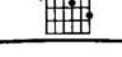
A7
Am7/D
D7
G7
Am7
A♭7
G7
horn 'til it was worn into a blue note! And then they
C
G7
G+
C/E
E7
F
D7
nursed it, re-hearsed it, and gave out the news that the south-land gave birth to the blues!
1 C
They heard the blues!
A♭7
G7
2 C
B♭7
A♭7
C
rall.

BLUES IN THE NIGHT
(MY MAMA DONE TOL' ME)

Words by JOHNNY MERCER
Music by HAROLD ARLEN

E♭7
wom - an 'll sweet talk,
man's gon - na sweet talk,
and give ya the big eye,
C7
F7
F+
B♭
but when the sweet talk - in's done
a
a
F7
wom - an's a two face,
man is a two face,
C7
F7
a wor - ri - some thing who'll leave ya t' sing the
B♭6
blues in the night.
Now the rain's a - fall - in',

E♭7
B♭
hear the train a-call-in', whoo-ee. (My
ma-ma done tol' me.)
E♭9
Hear dat lone-some whis-tle
Cm7♭5
F7
B♭
blow-in' 'cross the tres-tle, whoo-ee. (My
ma-ma done tol' me.) A
F7
whoo-ee-duh-whoo-ee, ol'

C7
F7
B♭6
click - e - ty - clack's a - ech - o - in' back th' blues in the
night. The eve - nin' breeze - 'll start the
E♭9
Cm7♭5
F7
D♭7
C7♯5
C7
trees to cry - in' and the moon - 'll hide its light
G7
Gm7♭5/C
C7
F7
E♭m6/G♭
when you get the blues in the night.
R.H.

A♭m6
F7/A
E♭9
Cm7♭5
F7
Take my word, the mock - in' bird - 'll sing the
D♭7
C7♯5
C7
G7
sad - dest kind of song.
He knows things are
Gm7♭5/C
C7
F7
E♭m6/G♭
A♭m6
F7/A
wrong, and he's right.
(whistle)
R.H.
B♭7
C7♭9
F7
From

B♭6
Nat - chez to Mo - bile, from Mem - phis to St. Joe, wher -
B♭7
ev - er the four winds blow; I
E♭7
been in some big towns an' heard me some big talk,
C7
F7
F+
B♭
but there is one thing I know,
a
a

F7
C7
F7
wom - an's a two face,
man is a two face,
a wor - ri - some thing who'll leave ya t' sing the
B♭6
blues in the night.
(Hum)
B♭7
C7♭9
F7
My
C7
F7sus
B♭
B♭maj9
ma - ma was right, there's biues in the night.

CAN'T HELP LOVIN' DAT MAN

(From "SHOWBOAT")

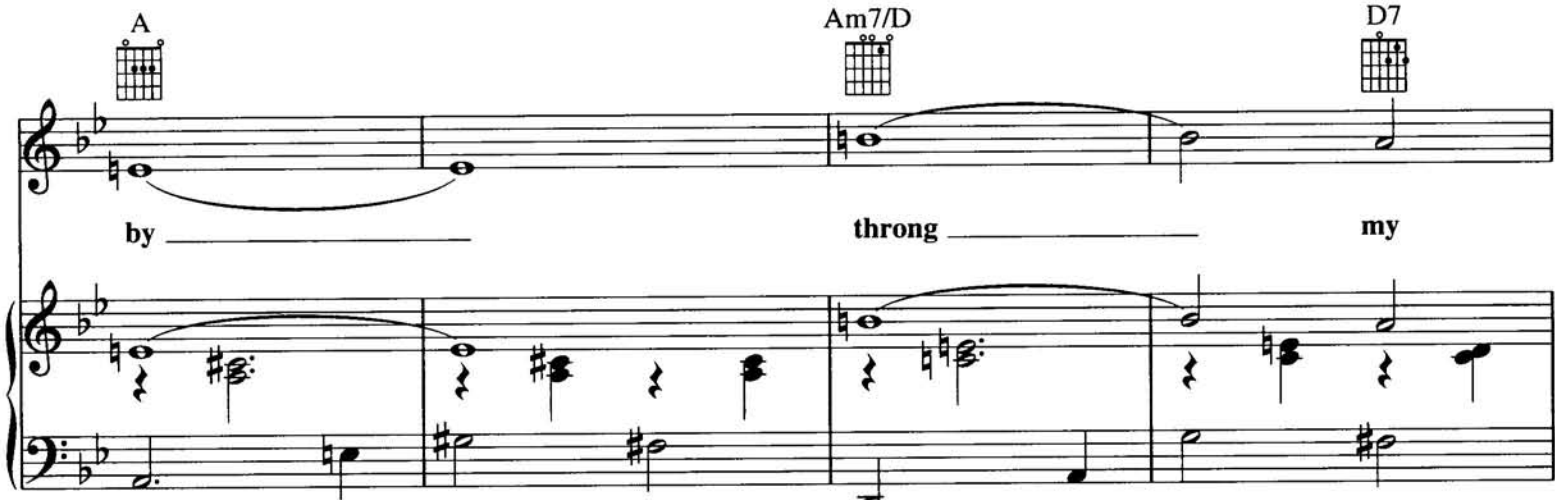
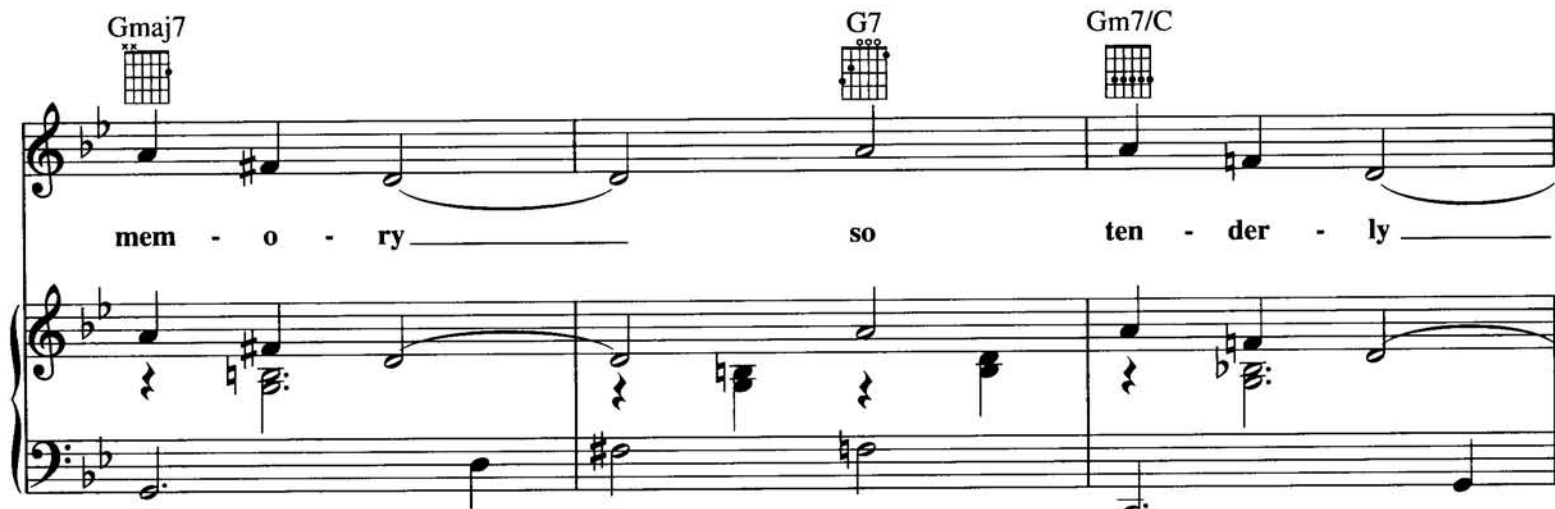
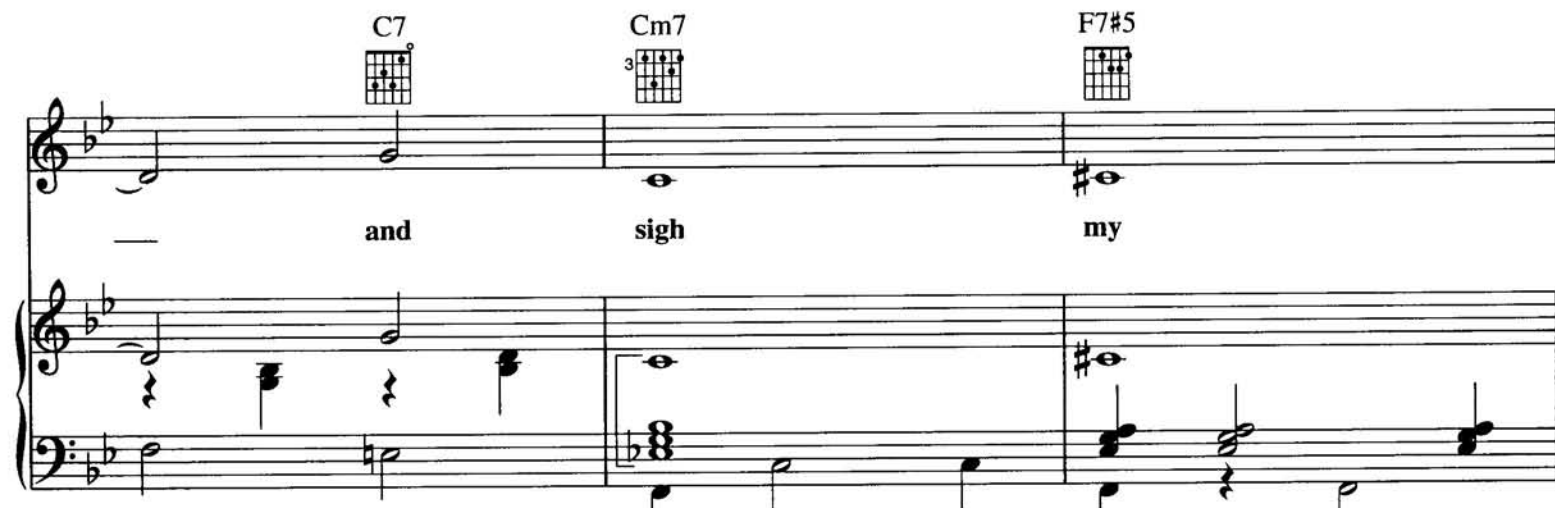
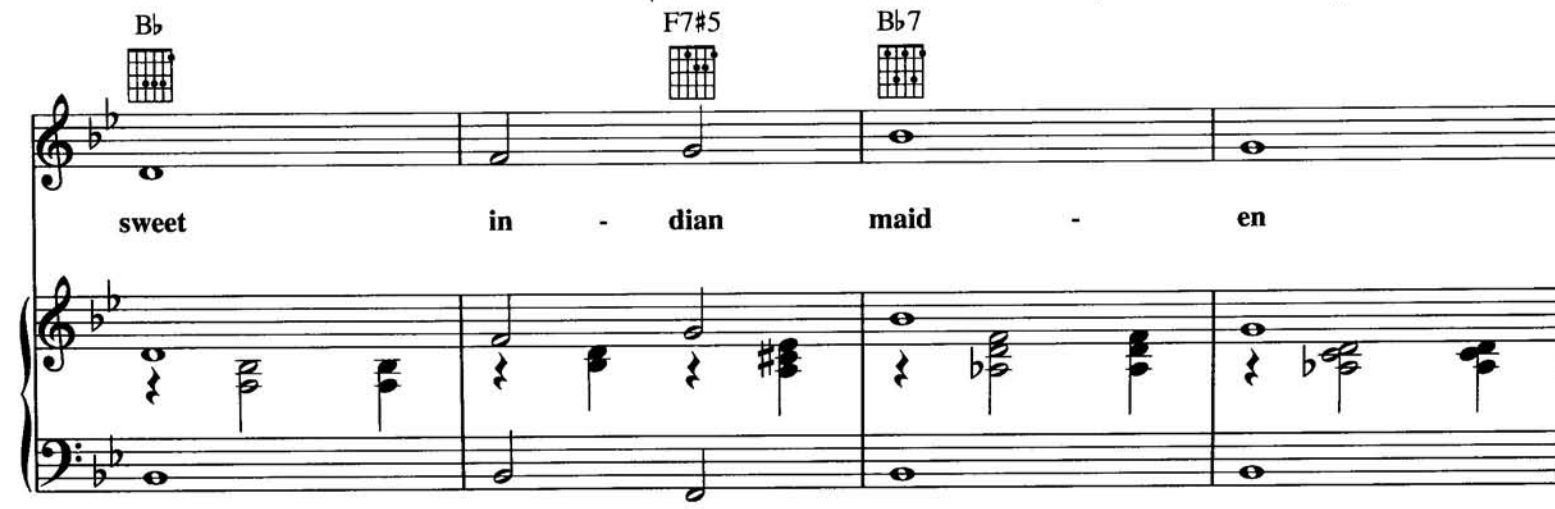
1
2
Eb6
Cm7
Abmaj7
Gm7
Fm7
E7
Eb6
Fm7
mine.
mine.
F#dim7
Eb/G
Ab6
Adim7
When he goes a way
Eb/Bb
F7/C
Eb/Bb
dat's a rain - y day,
and when he comes
Ebdim7/Bb
Fm7/Bb
Bb7
back dat day is fine,
de sun will shine.

E♭maj7
Cm7
Fm7
B♭7
He can come home as late as can be,
E♭maj7
E♭9
A♭6
D♭7
home wid - out him ain't no home to me.
Gm7
G♭6
Fm7♭5
B9
B♭9
E♭6
Can't help lov - in' dat man of mine.
G♭maj7
Fm7
E7
E♭6
mine.

CHEROKEE
(INDIAN LOVE SONG)

By RAY NOBLE

B♭
Dm
C9
you, I can't for - get
Cm7
Fdim
E♭
you, Cher - o - kee sweet -
F7♯5
B♭
F7♯5
B♭7
heart. Child of the prai -
E♭
E♭m
rie, your love keeps call -

B♭
Dm
C9
ing, my heart en - thrall -
Cm7
F7
B♭
ing, Cher - o - kee.
C♯m7/F♯
F♯7
Bmaj7
Dreams of sum - mer - time
B7
Bm7/E
E7
of lov - er - time gone

A
Am7/D
D7
by
throng
my
Gmaj7
G7
Gm7/C
mem - o - ry
so
ten - der - ly
C7
Cm7
F7#5
and
sigh
my
B♭
F7#5
B♭7
sweet
in - dian
maid - en

E♭
E♭m
one day I'll hold you,
B♭
Dm
C9
in my arms fold you,
Cm7
F7
B♭
Gm
Cher - o - kee.
R.H.
E♭m/G♭
F7
B♭
kee.
R.H.
p

DARN THAT DREAM

1
2
Bm7
B♭dim
Am7
A♭7
G
Cm/G
Am
D7♯5
out of sight, oh darn that dream.
Par - a - dise, oh
B♭7
E♭
Cm
darn that dream.
Darn that one track
Fm7
B♭7♯5
E♭/G
G♭dim
mind of mine, it can't un - der - stand that
B♭9
B♭7♭9
Gm
Gm(maj7)
Gm7
Gm6
you don't care just to change the mood I'm in, I'd

Am7
D7
E♭7
D7
G/B
E♭7/B♭
wel-come a nice old night - mare. Darn that dream and
Am7
B7♭5
Em
Em(maj7)
Ddim7
C
bless it too, with - out that dream, I nev - er
Bm7♭5
E9
Am7
F7
would have you. But it haunts me and it
Bm7
B♭dim
Am7
A♭7
G
F♯7
G6/9
won't come true, oh darn that dream.

DAYS OF WINE AND ROSES

Words by JOHNNY MERCER
Music by HENRY MANCINI

Am
Dm
through the mead - ow - land to - ward a clos - ing
Gm
Gm7
Em7♭5
A9
door, a door marked "Nev - er - more," that
Dm7♭5
G9
Gm7
C7
F
was - n't there be - fore. The lone -
Cm6/E♭
D7♭9(♭5)
D9
- ly night dis - clos - es just a

Gm
Bbm
passing breeze filled with memories
Am
Dm
Dm7/C
of the golden smile that introduced me
Bm7b5
Bb9
Am
Dm
Gm9
Gm7/C
to the days of wine and roses and
1
F
Fdim
Gm7
C7
you.
The
2
F
C7
Fmaj9
you.
rall.

DEARLY BELOVED

Music by JEROME KERN
JOHNNY MERCER

G
F
G
F
Dm7
clear - ly I see, some - where in heav - en you were
G
G9
C
fash - ioned for me. An - gel eyes
Dm7
G7
Dm7
G7
Cmaj7
knew you, an - gel voic - es led me
A♭7
G
F
to you. Noth - ing could save me, fate

G
F
G
F
Dm7
gave me a sign. I know that I'll be yours come
G
G9
C
show - er or shine. So I say
D7
G
Dm7
G7
mere - ly, dear - ly be - lov - ed be
1
C
B♭7
mine.
2
C
mine.
L.H.

EASY TO LOVE
(From "BORN TO DANCE")

Words and Music by
COLE PORTER

Bm
B♭dim
Am
Dm
Am
-ing for, We'd be so grand at the
D7
G
A♯dim
G
Am
G
E7
game, So care-free to-geth-er, that it does seem a shame, That
Am
Cm/A
G
C♯dim
B7
Am7
you can't see your fu-ture with me, 'Cause you'd be oh, so
D7
G
D7
G
G♯dim
G
D7
G
eas-y to love! love!

THE END OF A LOVE AFFAIR

Gm7 C7 Fmaj7 F Fm7 B♭7
talk a lit - tle too much, and I laugh a lit - tle too
E♭maj7 E♭ E♭m7 A♭7 E♭m7 A♭7
much, and my voice is too loud, when I'm out in a crowd, so that
D♭maj7 C7 F Dm7 G7
peo - ple are apt to stare. Do they know, do they care, that it's
Dm7 G7 Dm7 G7 Dm7 G7
on - ly that I'm lone - ly and low as can be? And the

Cmaj7
Am7
D7
Dm7
G7
smile on my face is - n't real - ly a smile at all!
Gm7
C7
Gm7
C7
Fmaj7
F
So I smoke a lit - tle too much, and I
Fm7
B♭7
E♭maj7
E♭
E♭m7
A♭7
drink a lit - tle too much, and the tunes I re - quest are not
E♭m7
A♭7
D♭maj7
C7
Cm
F7
al - ways the best, but the ones where the trum - pets blare! So I

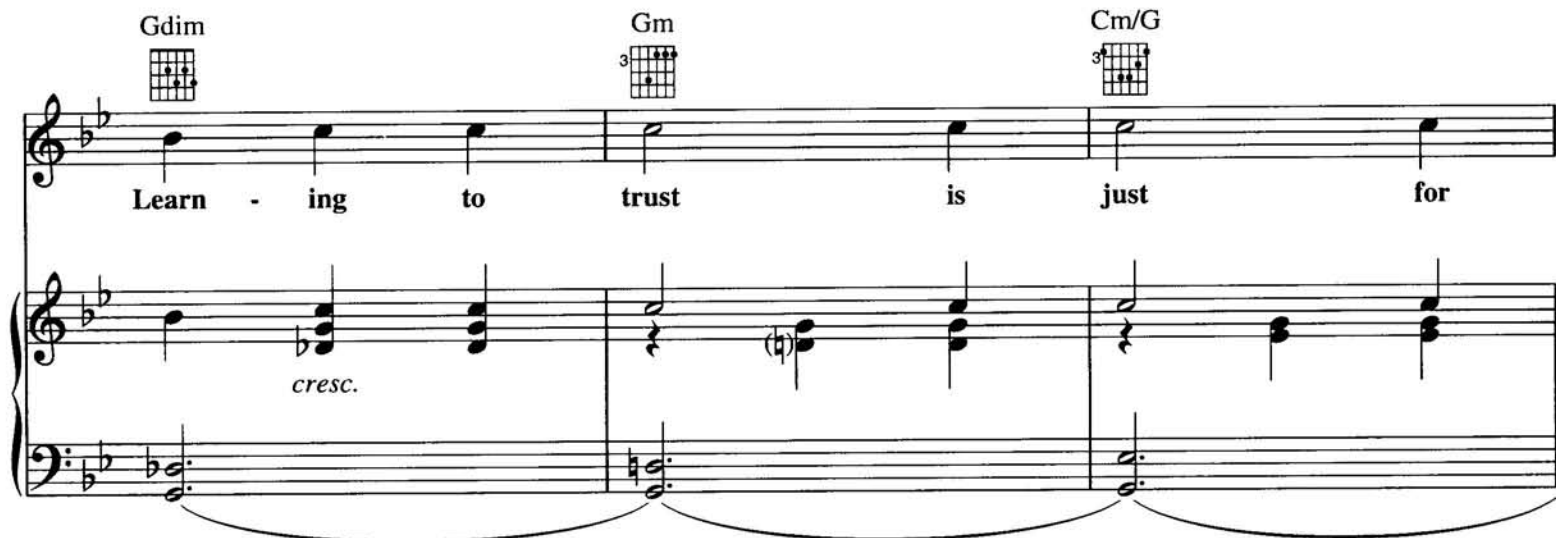
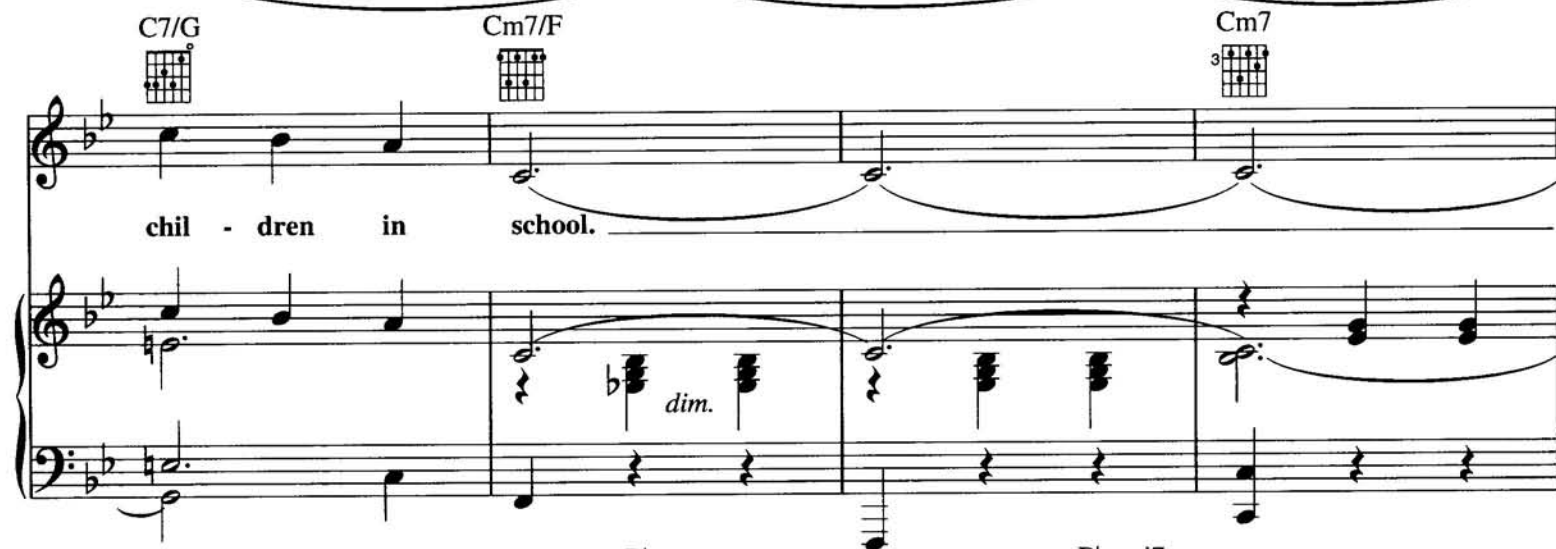
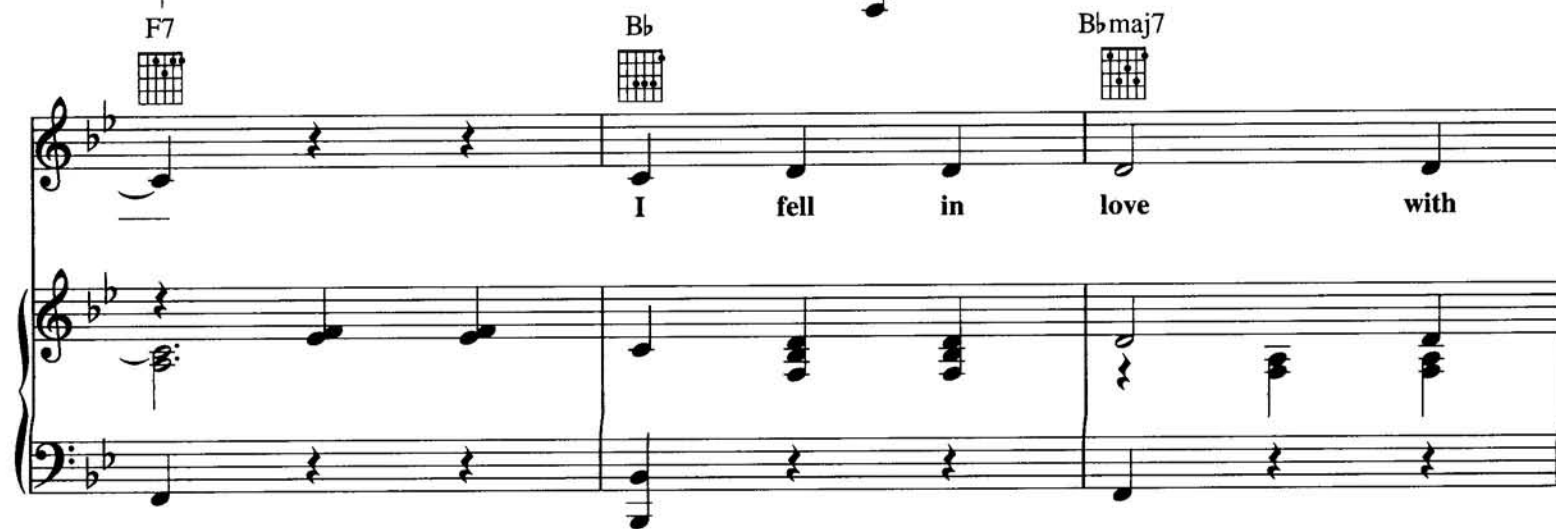
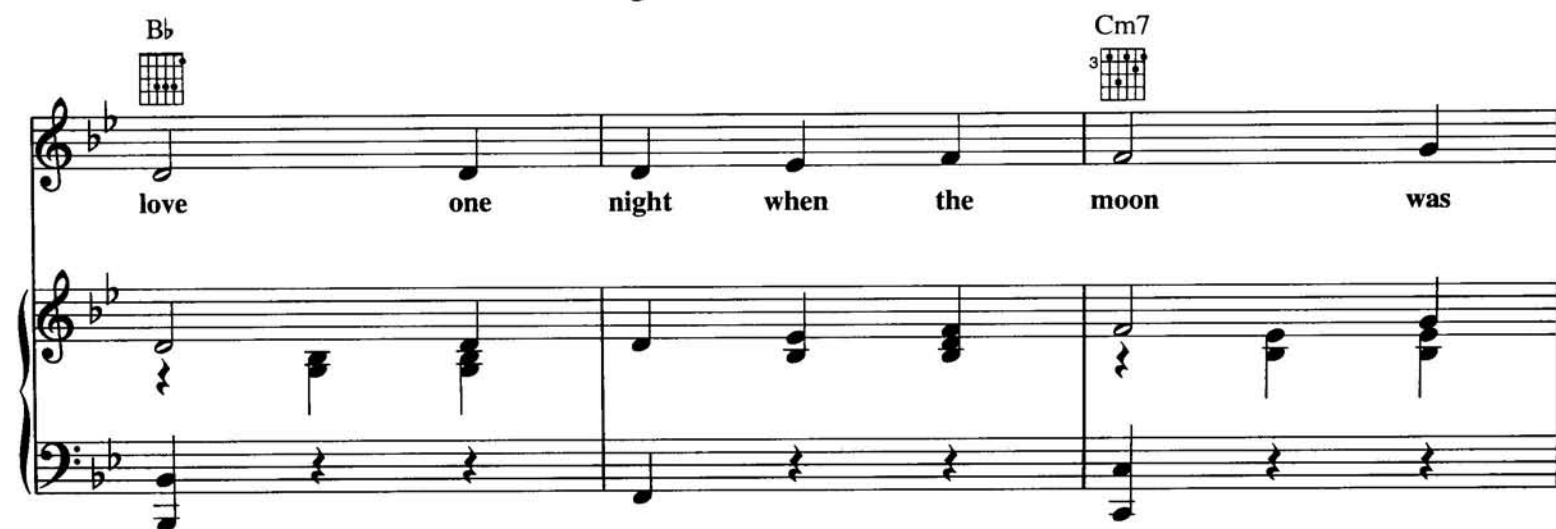
B♭maj7
B♭m
F
go at a mad - den - ing pace, and I pre - tend that it's tak - ing
her
his
G♯dim
Gm7
C7
Gm7
C9
To Coda
place, but what else can you do, at the end of a love af -
1 F6
Gm7
C7
2 F6
fair? So I fair?
E♭9
Dm7
G7
Dm7
G7
Dm7
G7

Dm7 G7 Dm7 G6 C6 Dm7 G6
3
Dear Dor - o - thy Dix: I'm in an aw - ful
C6 Dm7 G6 Cmaj7 C6 Dm7 G7
fix, I thought she/he was in love with me, but found that she/he was
Cmaj7 C6 Dm7 G7 A♭7
on - ly up to her/his old tricks!
Dm7 G9 C6 Dm7 G9 C6
Dear Em - i - ly Post: No wis - er, I, than most, please

Dm6
G9
C6
Dm7
G9
C6
ex - er - cise your nim - ble brain, and tell me how a girl / guy can en - ter -
Dm7
G9
E♭6
tain a ghost!
Freely
A9
D9
A9
D9
Cm7
F7
So, I'm writ-ing to you for ad - vice, la - dies, the sit - u - a - tion is - n't ver - y
Cm7
F7
B♭6
A7
D9
D7
nice, la - dies, I find my - self com-plete - ly at a loss, la - dies, my

Dm7
Dm7♭5
G7
C
heart, and not my mind, is boss!
Gm7
C7
Gm7
C7
D.S. al Coda
So I
a tempo
CODA
F
B♭7
F
fair?
a tempo
B♭9
F

FALLING IN LOVE WITH LOVE
(From "THE BOYS FROM SYRACUSE")

Cm7
F7
B♭maj7
love is play - ing the fool.
B♭6
B♭maj7
B♭6
B♭maj7
Car - ing too
B♭6
B♭maj7
B♭6
much is such a ju - ve - nile
Am7
D7
F6/A
D7
fan - cy.

Gdim
Gm
Cm/G
Learn - ing to trust is just for
cresc.
C7/G
Cm7/F
Cm7
chil - dren in school.
dim.
F7
B♭
B♭maj7
I fell in love with
B♭
Cm7
love one night when the moon was

F7
Cm7
F7
Cm7
full.
I was un -
F7
Cm7
F7
wise with eyes un - a - ble to
B♭maj7
B♭6
B♭maj7
B♭6
see.
B♭maj7
B♭6
B♭maj7
B♭6
I fell in love with love, with love ev - er -

Am7
D7
Gmaj7
G7
last - ing, but
cresc.
Cm/E♭
Ddim7
Cm7
F7
love fell out with
1
B♭
F7
me.
2
B♭
B♭6
me.

A FINE ROMANCE

C/E
E♭dim7
Dm7
G7
Dm7
G7
cou - ple of hot to - ma - toes, but
seals in the Arc - tic O - cean, at
C
E7
you're as cold as yes - ter - day's mashed po - ta - toes.
least they flap their fins to ex - press e - mo - tion.
Dm7
G7
C
C♯dim7
G7
A fine ro - mance! You won't
A fine ro - mance! With no
G7♯5
C
G7
nest - le; a fine ro - mance, you won't
quar - els, with no in - sults, and all

C
A7
wrest - le! I might as well play bridge with my old maid
mor - als! I've nev - er mussed the crease in your blue serge
Dm
A7/E
F
F#dim7
C/G
aunts! I have - n't got a chance.
pants, I nev - er get the chance.
G7
1
C
Dm7
G7
This is a fine ro - mance!
This is a fine ro -
C
Dm7
G7
2
C
G7
(She:) A mance!

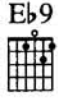
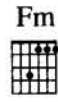
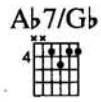
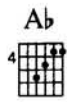
C
Dm7/G
G7
C
B7
3
G7
Dm7/G
G7
C
(He:) A fine ro - mance! With no kiss - es! A fine ro - mance, my friend, this is! We two should be like
fine ro - mance! My dear Duch - ess! Two old fo - gies who need crutch - es! True love should have the
G7
G7♯5
C
G7
C

C/E E♭dim Dm7 G7 Dm7 G7
clams in a dish of chow - der. But
thrills that a health - y crime has! We
C E7
we just "fizz" like parts of a Seid - litz pow - der.
don't have half the thrills that the "March of Time" has!
Dm7 G7 C C#dim7 G7
A fine ro - mance with no
A fine ro - mance, my good
G7#5 C G7
clinch - es. A fine ro - mance with no
wom - an! My strong "Aged in the wood"

C
A7
pinch - es. You're just as hard to land as the "Ile de
wom - an! You nev er give the or - chids I send a
Dm
A7/E
F
F#dim7
C/G
France!" I have - n't got a chance,
glance! No! You like cac - tus plants,
G7
C
Dm7
G7
this is a fine ro - mance!
this is a fine ro -
mf
C
Dm7
G7
C
(He:) A mance!
sfz

FLYING HOME

Lyrics by SID ROBIN
Music by BENNY GOODMAN and LIONEL HAMPTON

Ab
Ab7/Gb
Fm
E9
Eb9
fly - ing home to my lit - tle home - town hon - ey
Ab
Ebm6
Ab9
A9
wait - in' for me there.
Ab
Ab7/Gb
Fm
E9
Eb9
C'mon let's go, don't you mind this sud - den flur - ry?
Ab
Ab7/Gb
Fm
E9
Eb9
Don't you know that I'm in an aw - ful hur - ry?

A♭
A♭7/G♭
Fm
E9
E♭9
Ain't it so ___ that my ba - by's gon - na wor - ry
A♭
E♭m6
A♭
if I don't get ___ there? ___ My ___
___ heart is burn - in' ev - er since I've been learn - in' how I
D♭
missed her, ___ him, ___ since I kissed her. ___ him. ___ Now ___

B♭7
A7
I can't stand it, won't you please un-der-stand that I've been
E♭7
E♭dim7
E♭7
lone-some, I've been liv-ing by my own-some.
A♭
A♭7/G♭
Fm
E9
E♭9
Fly-ing home, from now on there's no more griev-in'.
A♭
A♭7/G♭
Fm
E9
E♭9
I won't roam, once I'm there I'm nev-er leav-in'.

A♭
A♭7/G♭
Fm
E9
E♭9
Fly - ing home, to that love I'll be re - ciev - in'.
A♭
E♭m6
A♭7
E♭7
A♭
We'll be so hap - py; that's why I'm fly - ing home.
1
no chord
E9
E♭9
2
A7♭5
A♭

HARLEM NOCTURNE

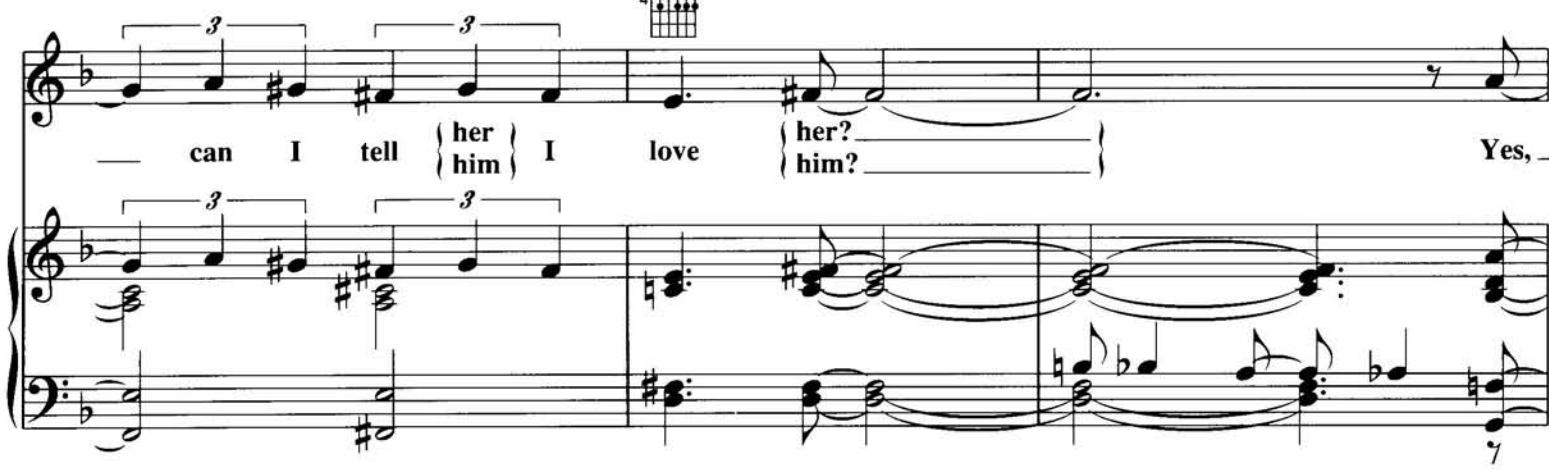
Words by DICK ROGERS
Music by EARLE HAGEN

Gm(maj7)
Cm6
a noc-turne born in Har - lem that mel-an-cho-ly strain
Cm(maj7)
E♭
E♭7
D7
Gm
C9
for-ev - er is haunt-ing me.
Gm
G♭9♯5
F9
B♭7
Fm7
B♭7
Fm7
The mel - o - dy clings a - round my heart strings. It
In - di - go tune it sings to the moon the
B♭7
Fm7
B♭7
B7
B♭7
E♭7
B♭m7
won't let me go when I'm lone - ly. I hear it in dreams and
lone-some re - frain of a lov - er. The mel - o - dy sighs it

E♭7
B♭m7
no chord
1
F7
some-how it seems it makes me weep and I can't sleep. An
laughs and it cries a moon in blue that
2
Gm
D7♯5
Gm
no chord
Gm(maj7)
wails the long night thru. Tho' with the dawn it's gone
Cm6
Cm(maj7)
the mel-o-dy lives ev-er for lone-ly hearts to learn
E♭
E♭7
D7
Gm
D7
Gm
C13
Gm
of love in a Har-lem Noc-turne.

THE GIRL FROM IPANEMA
(GAROTA DE IPANEMA)

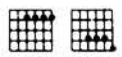
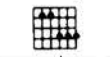
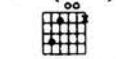
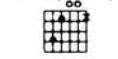
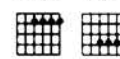
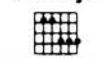
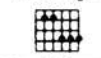
Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM

G7
a samba that swings so cool and sways so gentle, that when
Gm7
G♭7
Fmaj7
she passes, each one she
he passes, each girl he
passes goes "a-a-h!"
G♭maj7
Oh, but I watch her so
him
C♭9
F♯m9
sad - ly. How

D9
can I tell her / him I love her? / him?
Yes,
Gm7
Eb9
I would give my heart glad - ly,
Am7
D7b9
But each day when she / he walks to the sea, she / he
Gm7
C7b9
Fmaj7
looks straight a - head not at me.
Tall and tan and young

G7
and { love - ly, the girl / hand - some, the boy } from I - pa - ne - ma goes walk - ing, and when
Gm7
Gb7
Fmaj7
{ she / he } pass - es I smile, but { she / he } does - n't see.
3
1 Gb7
2 Gb7
Fmaj7
{ She / He } just does - n't see.
Gb7
Fmaj7
Gb7
Fmaj7
No, { she / he } does - n't see.
rit.

GOD BLESS' THE CHILD

Words and Music by ARTHUR HERZOG, JR.
and BILLIE HOLIDAY

Fm9
Bb7
Eb6
Gm
Cm
Gm
Ab6
Fm7 Bb7
got his own! That's got his own. Yes, the
p
Ebmaj7
Eb7
Ab6
Ebmaj7
Eb7
Ab6
Bbm7
Gb7
Eb13
strong gets more, while the weak ones fade, Emp - ty pock - ets don't ev - er
mf-p
mf
Bbm7
E9-5
Eb9
Abmaj7
Ab6
Abm
make the grade; Ma - ma may have, Pa - pa may have, But
p
Gm
C7
C7-9
Fm9
Bb7
Eb6
God Bless' the child that's got his own! That's got his own.
p
mp

Ab7
G7
Cm
Cm(+7)
Cm7
Cm6
Mon - ey, you got lots o' friends,
mf
Gm
D7
G7
Cm
Cm(+7)
crow - din' 'round the door,
When you're gone and
Cm7
Cm6
Gm
C7
B9-5
Bb9
Fm7
Bb
spend - in' ends,
they don't come no more.
Rich re -
p
Ebmaj7
Eb7
Ab6
Ebmaj7
Eb7
Ab6
la - tions give, Crust of bread and such, You can

Bb7
Gb7
Eb13
Bbm7
E9-5
Eb9
help your - self, but don't take too much!
mf
Abmaj7
Ab6
Abm
Gm
C7
C7-9
Ma - ma may have, Pa - pa may have, But God Bless' the child that's
Fm7
Bb7
1 Eb6
Cm7
F13
B7
Fm7
Bb
got his own! That's got his own. Them that's
p
2 Eb6
B6
Eb6
got his own.

HAVE YOU MET MISS JONES?

Words by LORENZ HART
Music by RICHARD RODGERS

D♭7
G♭
A7
D
breath, And all at once was scared to death, and all at once I owned the
A♭m7
D♭7
G♭
C7
F
earth and sky!
Now I've met Miss
p
F♯dim
Gm7
B♭/C
Gm7
C7
Fmaj7/A
A♭dim7
Jones, And we'll keep on meet - ing till we die,
Gm7
Gm7/C
C7
F
B♭7
F
Miss Jones and I.
rall.

HELLO, YOUNG LOVERS

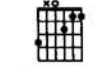
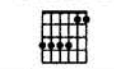
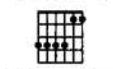
(From "THE KING AND I")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

are, I hope your trou - bles are

G7/B Fm/C G7/B

few. All my good wish - es go

Eb/Bb
G7/B
Dm7
Dm7/G
G7
with you to - night. I've been in love like
C
you
Be brave, young lov - ers, and
fol - low your star; be brave and faith - ful and
G7/B
Fm/C
G7/B
true.
Cling ver - y close to each

E♭/B♭
G7/B
Dm7
Dm7/G
G7
oth - er to - night
I've been in love like
C
F/A
C7sus/G
you.
I know how it feels to have
F/A
C7sus/G
F/A
C7sus/G
wings on your heels,
and to fly down a street in a
F
E7
trance.
You fly down a street on a

Am
Dm7
chance that you'll meet, and you meet not real - ly by
G7
C
chance.
Don't cry, young lov - ers, what -
ev - er you do, don't cry be - cause I'm a
G7/B
Fm/C
G7/B
lone.
All of my mem - 'ries are

Eb/Bb
G7/B
Dm7
G7
hap - py to - night,
I've had a love of my
C7
F/A
Fm/Ab
own.
I've had a love of my
C/G
Dm
Eb/G
G7
own like yours,
I've had a love of my
1
C6
G7
2
C6
own.
Hel -
own.

HONEYSUCKLE ROSE

Words by ANDY RAZAF
Music by THOMAS (" FATS") WALLER

A♭9
G9
C7
Gm7
C13
Gm7
C13
stir it up.
When I'm tak - in' sips
from your tas - ty lips,
Gm7
C13
G9♯5
C6
G9♯5
C13
F
Gm7
F/A
Fm/A♭
seems the hon - ey fair - ly drips.
You're con - fec - tion, good - ness knows,
G7
C13
1
F
B♭6/9
D♭7
F/C
A♭dim7
Hon - ey Suck - le Rose.
2
F
F7
Bdim
B♭m
F
Rose.

HOW HIGH THE MOON
(From "TWO FOR THE SHOW")

Words by NANCY HAMILTON
Music by MORGAN LEWIS

E♭
E♭maj7
Cm
D7
Gm
moon a - bove when love is far a - way too,
Cm6
G
Am
D7
Till it comes true
That you love
G
Gm
Am7
D7
A9
D7
Gmaj7
G6
me as I love you. Some - where's there's mu - sic,
mf
p
G
Gm7
C9
C7
G9
C7♭9
Fmaj7
F6
It's where you are,
Some - where there's heav - en,

F
Fm7
B♭9
B♭7
A♭
B♭7
How near, how far!
The dark - est
E♭
E♭maj7
Cm
D7
G7
night would shine if you would come to me soon,
cresc.
C
Cm
G
Gm
Am7
D7
A9
D7♭9
Un - til you will, How still my heart, How high the
mf
p
G
D9+5
G6
A9
D7
A9
D7
G
C6
Cm6
D7sus
G6
moon! Some-where there's moon!
mf
mf

I COULD WRITE A BOOK
(From "PAL JOEY")

Words by LORENZ HART
Music by RICHARD RODGERS

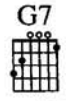
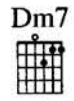
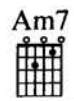
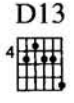
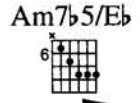
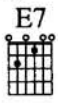
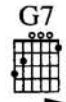
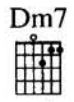
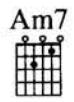
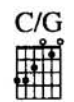
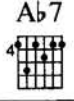
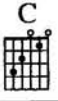
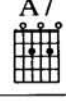
C/E
A♭7/E♭
Dm7
G7
C
Cdim7
write a pre - face on how we
G/B
C
Cdim7
G/B
E♭7/B♭
Am7
D7
met so the world would nev - er for -
G
Dm7
G7
C
get. And the sim - ple
G7
C
G7
se - cret of the plot is just to

C G7 C C♯dim7 Dm7
tell them that I love you a lot.
G7 G7/F C/E A♭7/E♭ Dm7 G7
Then the world dis - cov - ers, as
Gm7 C7 F Dm7 C/G E+ F6 G7
my book ends, How to make two lov - ers of
1 C Dm7 G7
friends. If they
2 C F C
friends.

I CAN'T GET STARTED

Words by IRA GERSHWIN
Music by VERNON DUKE

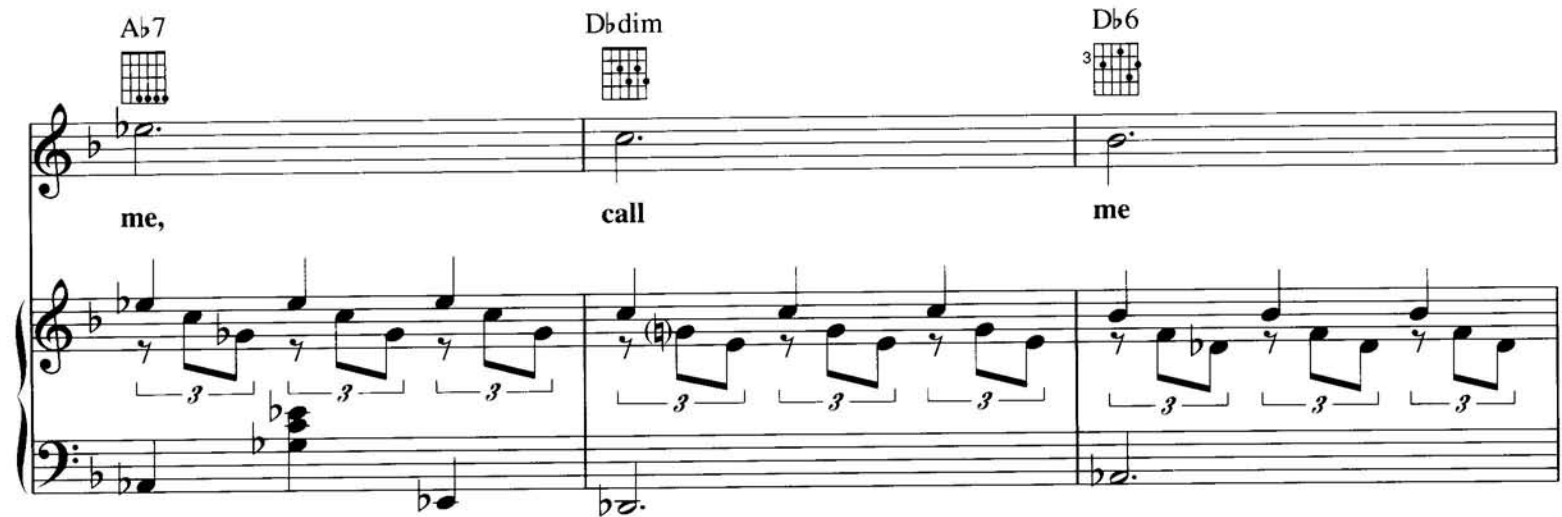
C
F#m7♭5
B7
E
more.
All the pa - pers
F#m7
B7
Emaj7
where I led the news with my ca - pers
F#m7
B7
E
G7
C
C#dim7
now will spread the news, "Su - per - man turns
Dm7
G7
no chord
out to be flash in the pan!" I've flown a -

Cmaj7
Am7
Dm7
G7
round the world in a plane. I've set - tled
hun - dred yards in ten flat. The Prince of
E7
Am7♭5/E♭
D13
no chord
re - vo - lu - tions in Spain. The North Pole
Wales has cop - ied my hat. With Queens I've
C/G
Am7
Dm7
G7
I have char - ted, but can't get start - ed with
à la cart - ed, but can't get start - ed with
C
A7
D7
G7
no chord
you. A - round a
you. The lead - ing

Cmaj7
Am7
Dm7
G7
golf course I'm un - der par, and all the
tail - ors fol - low my styles, and tooth - paste
E7
Am7♭5/E♭
D13
no chord
mov - ies want me to star. I've got a
ads all fea - ture my smiles. The As - tor -
C/G
Am7
Dm7
G7
house, a show place, but I get no place with
bilts I vis - it. But say, what is it with
C
A♭7
Cm7
no chord
Em7
A7
you. You're so su - preme,
you? When first we met,

Em7
A7
Dmaj9
D6
ly - rics I write ___ of you scheme
how you e - lat - ed me! Pet,
Dmaj9
D6
Dm7
G7
just for the sight ___ of you, dream
you dev - as - tat - ed me! Yet,
Dm7
G7
C
F7
both day and night ___ of you. And what
now you've de - flat - ed me till you're
Am7
D7
G7
no chord
Cmaj7
Am7
good does it do? In nine - teen twen - ty - nine ___ I sold
my Wa - ter - loo. I've sold my kiss - es at ___ a ba -

Dm7
G7
E7
Am7♭5/E♭
short; In Eng - land I'm pre - sent - ed at
zaar, and af ter me they've named a ci -
D13
no chord
C
A7
court. But you've got me down - heart - ed 'cause I
gar. But late - ly how I've smart - ed, 'cause I
Dm7
G7
1 C
C7
F
can't get start - ed with you.
can't get start - ed with
G7
no chord
2 C
Dm7
G7♭9
C
I do a you.

I'LL TAKE ROMANCE

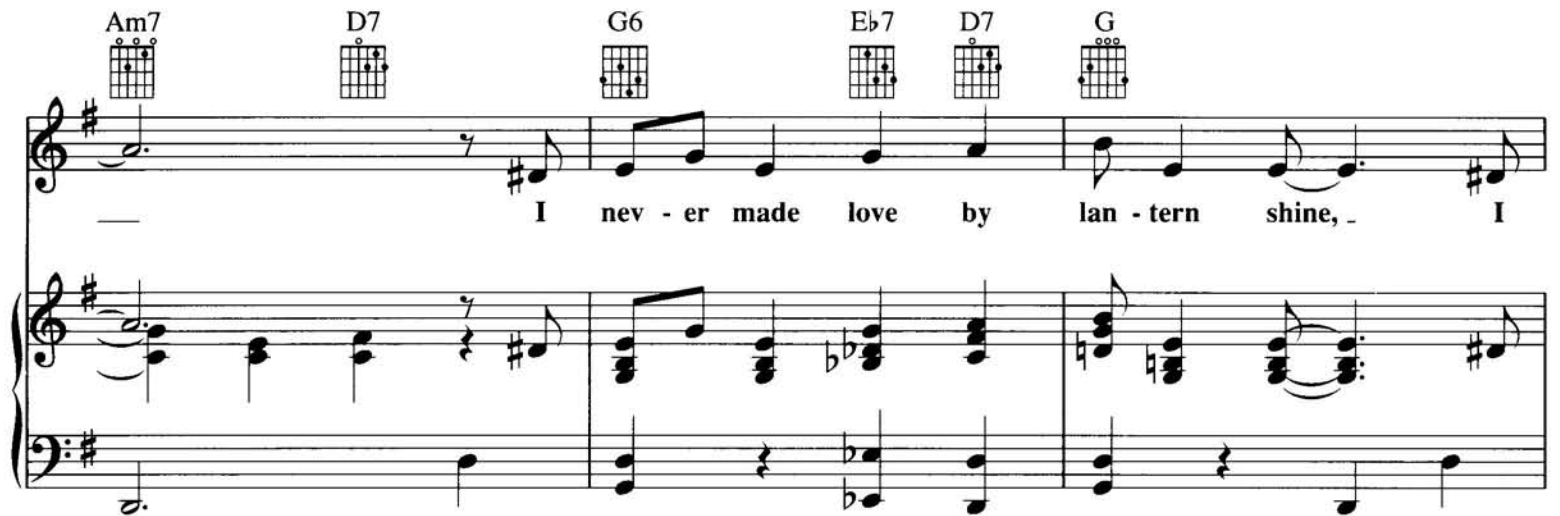
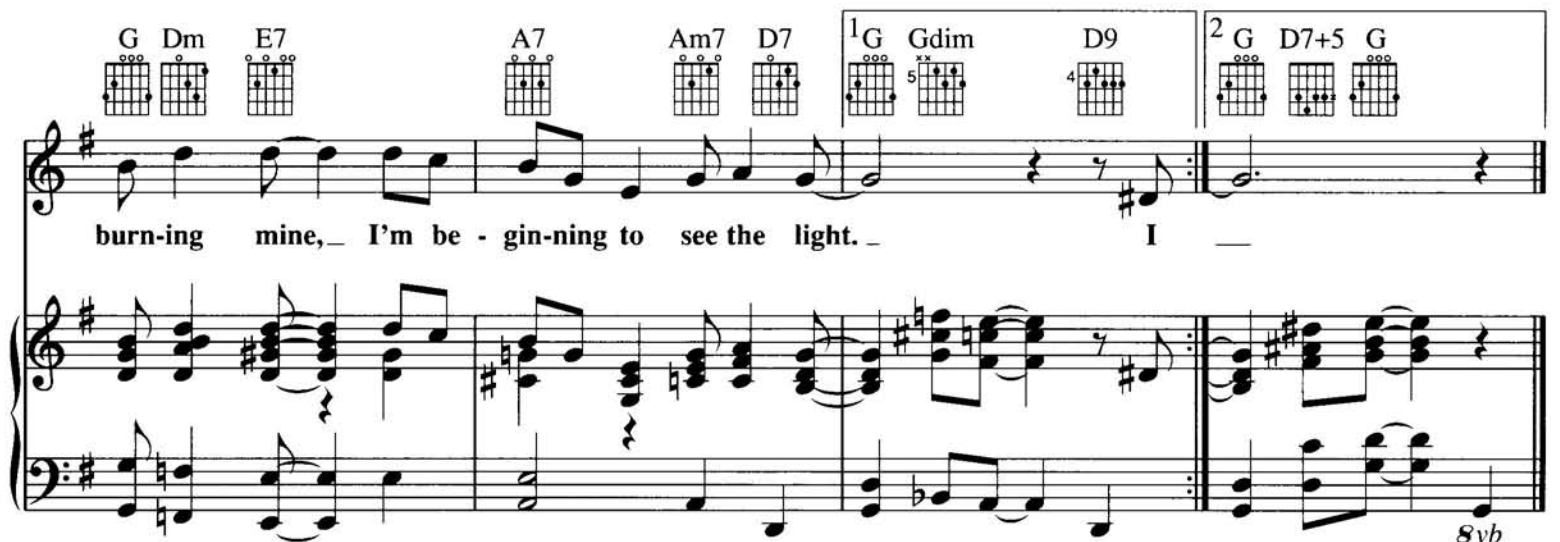
Words by OSCAR HAMMERSTEIN II
Music by BEN OAKLAND

G♭dim7
Gm7
C7
F6
heart a try. I'll take ro - mance.
arms their cue. I'll take ro -
Dm7
Gm7
C7sus
C7
F6
mance.
Gm7
C7♭9
F
E♭m7
So my lov - er when you want
A♭7
D♭dim
D♭6
me, call me

E♭m7
A♭7
D♭dim
D♭6
in the hush of the eve - ning.
G♭7
C♭maj7
A♭m6
When you call me,
F
G♭dim7
C7
in the hush of the eve - ning, I'll rush to my
F
Dm7
Gm7
C7
first real ro - mance. While my

F
A♭7
D♭maj7
Gm7♭5
heart is young and ea - ger and gay,
C7sus
G♭dim7
Gm7
C7
I'll give my heart a - way. I'll take ro -
F
Dm7
Gm7
mance. I'll take my
Fdim7
F
own ro - mance.

I'M BEGINNING TO SEE THE LIGHT

Words and Music by HARRY JAMES, DUKE ELLINGTON, JOHNNY HODGES and DON GEORGE

G6
E♭7
D7
G
nev - er went in for af - ter glow, _ Or can - dle - light on the
Dm
E7
mis - tle - toe, _ But now when you turn the lamp down low _ I'm be -
A7
Am7
gin - ning to see the light. _
B7
Used to ram - ble
B♭7
thru the park _ Shad - ow box - ing in the dark _

A7
E♭7
Then you came and caused a spark, That's a four a-larm fire now.
Am7
D7
G6
E♭7
D7
G
I nev-er made love by lan-tern shine, I
E♭7
D7
E♭7
G
D7
nev-er saw rain-bows in my wine, But now that your lips are
G
Dm
E7
A7
Am7
D7
1G
Gdim
D9
2 G
D7+5
G
burn-ing mine, I'm be-gin-ning to see the light. I
8vb

I'VE GOT YOU UNDER MY SKIN

Words and Music by
COLE PORTER

Bb7
Ebmaj7
Cm7
Gm
You're really a part of me. I've
Fm7
Bb7
Ebmaj7
got you under my skin.
Eb6
Fm7
Bb7
I tried so not to give
Ebmaj7
Eb6
Abm6
in, I said to my-self, "This af-

Bb7
D
Ebmaj7
Eb6
fair never will go so well." But
Dm7
G7
Ebdim
C
why should I try to re-sist when, dar-ling, I know so well
mf
Abm6
Bb7
Ebmaj7
I've got you under my skin.
Eb6
Fm7/Eb
Bb7/Eb
Ebmaj7
I'd sac-ri-fice an-y-thing, Come what might, for the sake of hav-ing you

Eb7
Fm7/Eb
Fm7-5
near, In spite of a warn - ing voice that comes in the night And re -
Ebmaj7
Edim
Bb7
Cm
peats and re - peats in my ear: "Don't you know, lit - tle fool,
you never can win,
Ab
Bb7
Eb
Ebdim
you nev - er can win, Use your men -
Fm7
Bb7
Eb
Bb+
tal - i - ty, Wake up to re - al - i - ty."

Ab
Abm
But each time I do, just the thought of you makes me
cresc.
Eb
Bbm
C7
Fm
stop, Be - fore I be - gin, 'Cause I've got you
p
rit.
dolce a tempo
Bb7-9
Eb
1
2 Fm7
Bb7
un - der my skin. I've
rit.
pp a tempo
poco rit.
poco rall.
Eb
Bb7
Eb
piu rall.
R.H.
morendo
8va

IT MIGHT AS WELL BE SPRING

(From "STATE FAIR")

G Bm G
star - ry eyed and vague - ly dis - con - tent - ed, like a
Dm7 G7 C Cdim
night - in - gale with - out a song to sing. Oh, why should I have spring -
G Am7 D7 G
fe - ver when it is - n't e - ven spring?
C Dm7 Gdim G7
I keep wish - ing I were some - where else, walk - ing down a strange new

C
F#m7
B7
street, hear - ing words that I have nev - er heard from a
Em
A7
G
D7
G
D7
G
Bm
man
girl
I've yet to meet. I'm as bus - y as a spi - der spin-ning
G
day dreams, I'm as gid - dy as a ba - by on a
Dm7
G7
C
Cdim7
G
swing. I have - n't seen a cro - cus or a rose - bud, or a

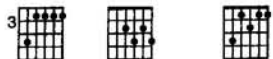
Am
D9
B+
B7
E7♭9
A7
rob - in on the wing. But I feel so gay in a
G7
mel - an - cho - ly way that it might as well be spring. It
G
D7sus
D7
1G
Em
might as well be spring!
C
2G
I'm as spring!

JELLY ROLL BLUES

B♭6/D D♭dim7 F7/C F7 E♭/G F7 Gdim7 G♭7 F7

B♭ Gdim7 G♭7 F7 B♭

D7/A B♭6 D7/A B♭ B♭6 B♭7

D♭dim7
Cm7
F7
G7
C
Gdim7
G♭7
F7
B♭
Gdim7
G♭7
F7
B♭
B♭7
8va
loco
E♭
Edim7

Bb/F
Bb/D
Eb7
Edim7
Bb/F
Bb7/D
Dbdim7
Cm7
F7
G7
C
Gdim7
Gb7
F7
Bb
Gdim7
Gb7
F7
Bb
Bb6
ffz
Bb7
Eb/Bb
Bb7
p
cresc.
Eb
G7
f
mf

E♭7
A♭6
Adim7
E♭
B♭7
Cdim7
C♭7
B♭7
E♭
Cdim7
C♭7
B♭7
E♭
no chord
E♭
G7
f

Eb7
Ab6
Adim7
Eb
Bb7
F
Cdim7
Cb7
Bb7
Eb
Cdim7
Cb7
Bb7
Eb

G7
E♭
E♭7
A♭6
Adim7
E♭
B♭7
Cdim7
C♭7
B♭7
E♭
Cdim7
C♭7
B♭7
E♭
no chord

Eb6
G7
Eb7
ff
no chord
Ab
Adim7
Eb
Bb7
Cdim7
Cb7
Bb7
Eb
Cdim7
Cb7
Bb7
Eb
Bb7#5
Eb9

JUST IN TIME

Words by BETTY COMDEN and ADOLPH GREEN
Music by JULE STYNE

F13
B♭7
the los - ing dice were tossed, my bridg - es
E♭9
A♭
all were crossed, no - where to go.
D7
Gm
D
Gm
D
Gm
D7
Gm
Now you're here and now I know just where I'm
B♭/C
Am/C
Gm/C
Gm7/F
go - ing, no more doubt or fear, I've found my

LA FIESTA

By CHICK COREA

F
G
F
1
E
2
E
E7
F6
G
F
1
E
2
E
Amaj7
Bm7/A
Amaj7
Bm7/A
Amaj7
3

Bm7/A
Amaj7
E7
Amaj7
C#7
Dmaj7
D#dim7
Amaj7/E
Fdim7
F#m7
B7
E7
C#7
Dmaj7
3
C#m7
F#7
B7
E7
3
Amaj7
C#7
Dmaj7
D#dim7

Amaj7/E
Fdim7
F#m7
B7
E7
Amaj7
C#7
Dmaj7
C#m7
F#7
3
To Coda
Bm7
E7
Amaj7
Bm7/A
Amaj7
Dm/A
Em/A
F/A
G
F
E
F
G

F
E
3
D.S. al Coda
(with repeats)
CODA
Amaj7
Bm7/A
Amaj7
Bm7/A
Amaj7
Bm7/A
Amaj7
Dmaj13(#11)
rit.
no chord
A

THE LAST TIME I SAW PARIS

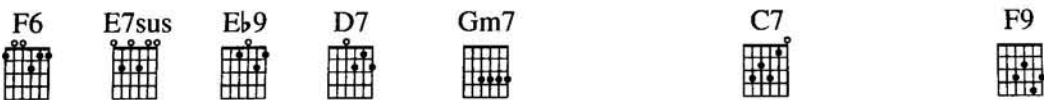
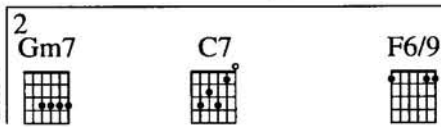
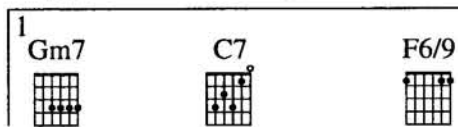
Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Eb7
last time I saw Par - is, Her trees were dressed for spring, And
Bbm7-5
Eb7
Bbm7
Eb7
lov- ers walked be - neath those trees, and birds found songs to
Ab
Bb7
Brightly
Eb
Bb7
sing. I dodged the same old tax - i - cabs that I had dodged for
Eb
C7
F
Bbm7
nostalgically
years; The cho - rus of their squeak - y horns was mu - sic to my

Eb7
Ab
ears The last time I saw Par - is Her heart was warm and
a tempo
Eb7
Bbm7
Eb7
Cm7-5
F7
Bbm7
3
deliberato
gay. No mat - ter how they change her I'll re - mem - ber her
ritardando
col canto
Eb7
1 Ab
Eb7
that way.
dim.
a tempo
mf
Ab
Eb7
2 Ab
The way.
dim. e rit.
p
Ped.
*

LONG AGO (AND FAR AWAY)

Words by IRA GERSHWIN
Music by JEROME KERN

B♭m7
E♭9
A♭maj7
G7
skies were o - ver - cast, but now the clouds have
C
C6
B♭
C
Csus
C
Csus
passed: You're here at last!
F
Dm7
Gm7
C7
Fmaj7
Chills run up and down my spine, A -
Gm7
C9
F6
C7
lad - din's lamp is mine, the dream I

F6 E7sus E♭9 D7 Gm7 C7 F9
dreamed was not de - nied me. Just one
Cm7 F7 B♭maj7 E♭9
look and then I knew. That all I
F6/A A♭dim Gm7 C7 F6/A A♭dim
longed for, long a - go, was you.
1 Gm7 C7 F6/9
2 Gm7 C7 F6/9

LOVE IS HERE TO STAY

(From "GOLDWYN FOLLIES")

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

B♭ Am7 G7
Noth - ing seems to be last - ing, But that is - n't our af -
C7 B♭ Em7♭5 A7 D
fair; We've got some-thing per - ma-nent, I mean in the way
G7 C9 C7 G9
we care. It's ver - y clear
Gm7 C7 F Gm7 C7 G7
Our love is here to stay; Not for a year

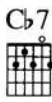
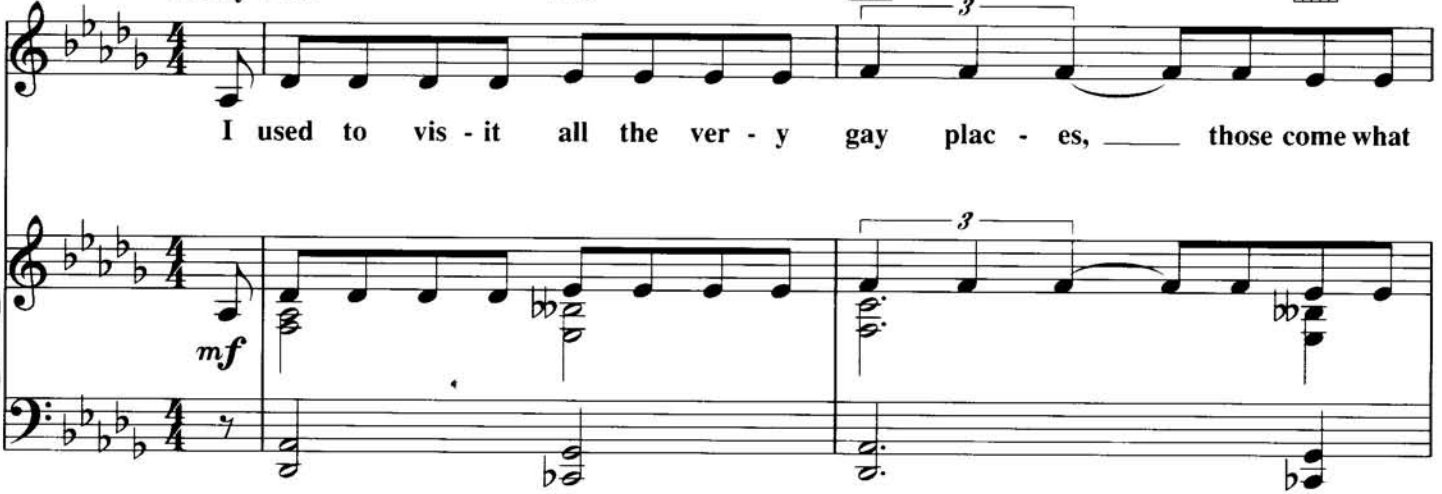
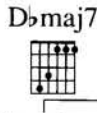
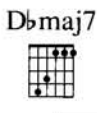
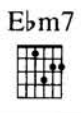
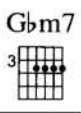
Gm7/C
C7
E♭9
D9
G7
C7
D7
But ev - er and a day. The ra - di - o and the
Gm7
C7
Fmaj7
B♭
Em7♭5
A7
Dm
tel - e - phone and the mov - ies that we know May just be pass - ing fan - cies,
G7
Gm7/C
C7
G9
And in time may go. But, oh my dear,
Gm7
C7
F
Gm7
C7
G7
Our love is here to stay; To - geth - er we're

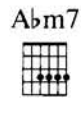
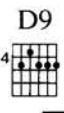
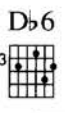
Gm7/C
C7
E♭9
D9
G7
go - ing a long, long way. In time the
C7
D7
Gm7
C7
E♭9
D7
Rock-ies may crum - ble, Gi - bral - tar may tum - ble, They're on - ly made of
B♭
Bdim7
F/C
Gm7
C9
clay, But our love is here to
8va
F6
C7
F6
C13
F6/9
stay. It's ver - y stay.
p

LULLABY OF BIRDLAND

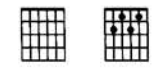
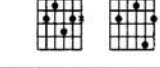
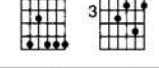
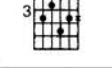
C9
F#m7♭5
B7
in a phrase, how I feel!
Em
C#m7♭5
F#7♭9
B7♭9
Em7
Cmaj7
Have you ev - er heard two tur - tle doves bill and coo
Am7
D9
Bm7
Em7
when they love?
That's the kind of mag - ic
Am7
D7♭9
G
D7
G
mu - sic we make with our lips when we kiss!

E9
E7♭9
Am
Am7
And there's a weep-y old wil - low,
D9
D7♭9
G
E9
E7♭9
he real-ly knows how to cry.
That's how I'd cry in my pil-
Am
Am7
D9
D7♭9
G
B7
- low
if you should tell me fare-well and good-bye.
Em
C♯m7♭5
F♯7♭9
B7♭9
Em7
Cmaj7
Lul-la-by of Bird-land whis-per low,
kiss me sweet

Am7
D9
Bm7
Em7
and we'll go fly - in' high in Bird - land,
Am7
D7♭9
G
1
C9
F#m7♭5
high in the sky up a - bove all be - cause
B7
2
Am7
we're in love. all be - cause
D9
D7♭9
G
C9
Am7
A♭9
G6/9
we're in love.

LUSH LIFE

Words and Music by
BILLY STRAYHORN

D♭ C♭7 D♭maj7 C♭7
girls I knew had sad and sul - len gray fac - es, with dis - tin -
D♭maj7 C♭7 D♭maj7 E♭m7 F♭maj7 G♭m7
gue trac - es, that used to be there you could see where they'd been
A♭m7 D9 D♭6 D9 D♭6 C7
washed a - way by too man - y through the day twelve o' - clock tails. Then
Fm Fm6 Fm7 Fm6 Fm
you came a - long with your si - ren song to tempt me to mad - ness,

Gm7 C7♭9 Fm Fm6 Fm7 Fm6
I thought for a while that your poig - nant smile was
D♭ Edim7 E♭m7 A♭9 C♭9
tinged with the sad - ness of a great love for me.
B♭9 B♭7♭9 E♭m7 A7♭5
Ah, yes I was wrong, a - gain I was
E♭m7 A♭7 A♭7♯5 D♭ D9
wrong! Life is lone - ly a -

D♭ D9 D♭6 C7♯11 B7♭9
gain, and on - ly last year ev - 'ry-thing seemed so
E E♭ D D♭ D7 D♭ D7
sure. Now life is aw - ful a - gain, a trough - ful of
D♭ D♭9 C7♭9 F F♭ E♭ A♭6 E♭7♯5
hearts could on - ly be a bore. A week in Pa - ris will
A♭6 Em9 A7♭9 D Dm7 C6 C♭7 B♭9 A7 A♭9
ease the bite of it. All I care is to smile in spite of it.

D♭ D7 D♭ D7 D♭6 C7♯11 B7♭9
I'll for - get you, I will, while yet you are still burn - ing in - side my
B♭7 B♭9 B♭7♭9 E♭m7 G♭m9 G♭m6 A9 A♭9
brain. Ro - mance is mush, sti - fling those who strive, I'll
D♭maj9 D♭m9 G♭7♭9 C♭maj9 C♭6 Fm11 B♭7♭9 E♭m7 G♭m9 G♭m6
live a lush life in some small dive, and there I'll be, while I
A7♯5 A♭9 F♭ E♭6 Dmaj7 G9 D♭6 D9 D♭maj7
rot with the rest of those whose lives are lone - ly too.

MAIDEN VOYAGE

Music by HERBIE HANCOCK

Am7/D
Cm7/F
B♭m7/E♭
mf
A♭m7/D♭

Am7/D
mp
Cm7/F
1
2
Am7/D
p
Cm7/F
Repeat ad lib. and Fade

MAPLE LEAF RAG

By SCOTT JOPLIN

1
2
f stacc.

1
2
f
p
R.H.
R.H.
L.H.
L.H.

mf

1
2

1
2

MEDITATION

English Words by NORMAN GIMBEL
Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM

Fm6
Em7
A7+5
and the thought of you hold - ing me near makes my lone -
and the sad - ness that miss - ing you brings soon is gone
Dm7
G7+5
Fmaj7
- li - ness soon dis - ap - pear
and this heart of mine sings
Yes,
Fm6
Em7
I love you so and that for me is all
Ebdim
Dm7
G7+5
C
I need to know
I

B7
will wait for you 'til the sun
C
Em7
A7+5
falls from out of the sky for what else can I do?
Dm7
Fm7
Fm6
I will wait for you Me - di - ta -
Em7
A7+5
Dm7
G7-9
C
Bb9
Cmaj7
- ting how sweet life will be when you come back to me.

MORNING DANCE

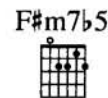
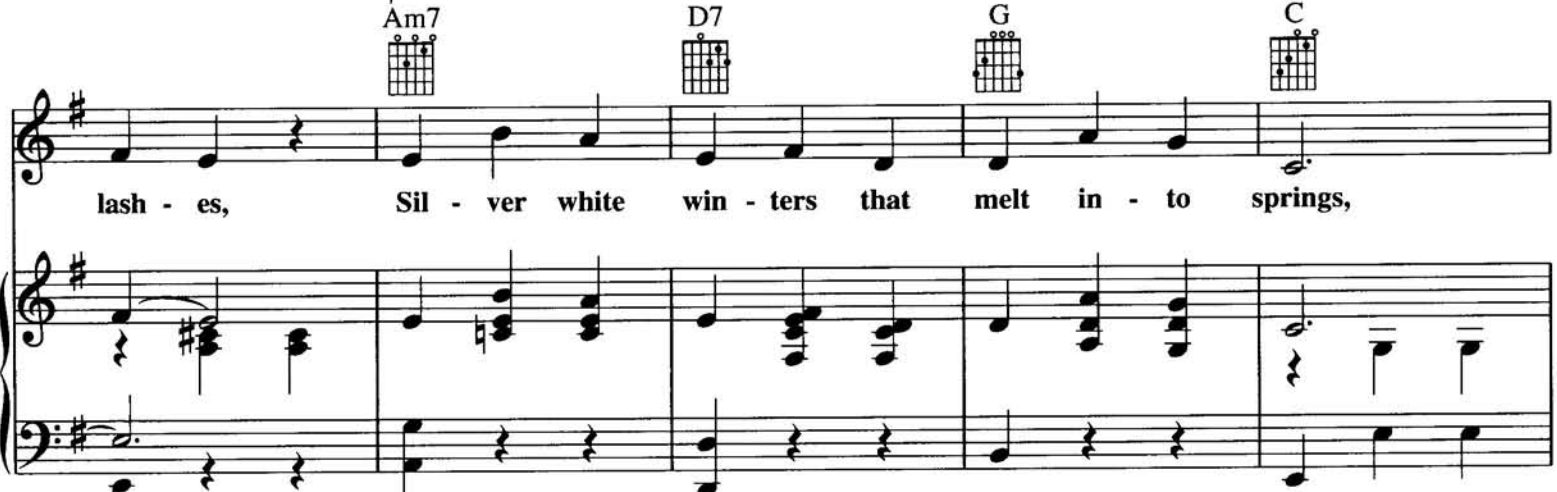
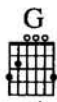
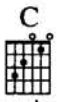
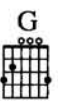
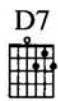
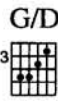
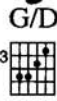
By JAY BECKENSTEIN

G7sus
G13
B♭/C
B♭maj7/C
E♭maj9#11
Dm7
Gm7
B♭/C
F
Em7
E♭7
Dm7
F/G
G7
B♭/C
E♭maj9#11
Dm7
Gm7
B♭/C
F

Em7
E♭7
Dm7
G9
B♭/C
To Coda
D.S. al Coda
CODA
B/C♯
F♯
F♯/A♯
Bm7
D/E
F♯
F♯/A♯
Bm7
D/E
Repeat ad lib. and Fade

MY FAVORITE THINGS

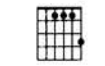
(From "THE SOUND OF MUSIC")

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

1 Em
2 E
Girls in white dress - es with
A
blue sat - in sash - es, Snow - flakes that stay on my nose and eye -
Am7
D7
G
C
lash - es, Sil - ver white win - ters that melt in - to springs,
G
C
F#m7♭5
B7
Em
These are a few of my fa - vor - ite things. When the dog bites,

F#m7♭5
B7
Em
C
When the bee stings, When I'm feel - ing sad,
A7/C#
I sim - ply re - mem - ber my fa - vor - ite things and
G/D C/D G/D C/D
D7♭9
D7
G
then I don't feel so bad.
C
G
D7
G

MY FUNNY VALENTINE

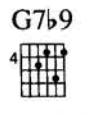
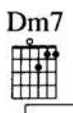
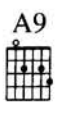
(From "BABES IN ARMS")

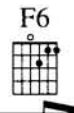
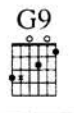
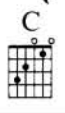
Words by LORENZ HART
Music by RICHARD RODGERS

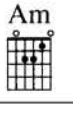
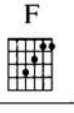
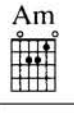
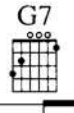
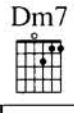
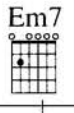
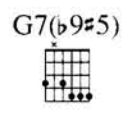
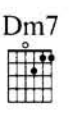
Cm7
Cm6
A♭
Un - pho - to - graph - a - ble, Yet, you're my
Fm7
A♭m
B♭7
fav - 'rite work of art. Is your
E♭
B♭7sus
B♭7
fig - ure less than Greek; Is your mouth a lit - tle
mf
E♭maj7
G7+5
G7
Cm
A♭maj7
A♭6
weak, when you o - pen it to speak are you smart?

A♭7
G7
Cm
Cm+7
But don't change a hair for me,
Cm7
Cm6
A♭
Not if you care for me, Stay, lit - tle
cresc. poco a poco
D7♭5
G7
Cm
E♭7
A♭
A♭maj7
Val - en-tine, stay!
Each day is
f
molto espress.
mf
Fm7
B♭7
E♭
Val - en-tine's day.
mf
p

MY ONE AND ONLY LOVE

Dm7 G9 Am Fmaj7 F6 Dm6 Em7
mys - tic charms in the hush of night while you're in my arms.
Dm7 G7 Am F Am Dm7 G7 G7♭9
I feel your lips so warm and ten - der, my one and on - ly
C F♯m7♭5 B7 Em F♯m7 B7
love. The touch of your hand is like heav - en, a
Em F♯m7 B7 Em Em7
heav - en that I've nev-er known. The blush on your cheek when-

A9 Dm7 Dm7/G G7♭9

ev - er I speak tells me that you are my own.

C Em7 Dm7 G9 Am Fmaj7 F6

You fill my ea-ger heart with such de - sire. Ev-'ry kiss you give sets my

Dm6 Em7 Dm7 G7 Am F Am

soul on fire. I give my-self in sweet sur-ren - der,

Dm7 G7(♭9♯5) 1 C E♭dim Dm7 G7(♭9♯5) 2 A♭maj7 D♭6 C6/9

my one and on - ly love. love.

ONE MINT JULEP

Slow Rock

Words and Music by
RUDOLPH TOOMBS

C
F9
Dm7
G9
Dm7
G9
C
F9
C
F9
C
F9
C
F9
C
F9
C
F9
Dm7
G9

Dm7 G9 C F9 C

E7 Eb7

D7

G7 G9 F#7 G7 G9#5 C

F9 C F9

C
F9
C
F9
G9
Ab9
G7
Dm7
G7
To Coda
1
C
F9
2
C
F9
C
F9
C
F9
C

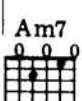
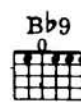
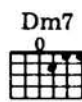
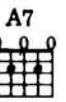
F9
C
F9
C
F9
C
G7
C
F9
C
F9
D.S. al Coda
CODA
C
F9
Dm7
D♭9
C9
ff

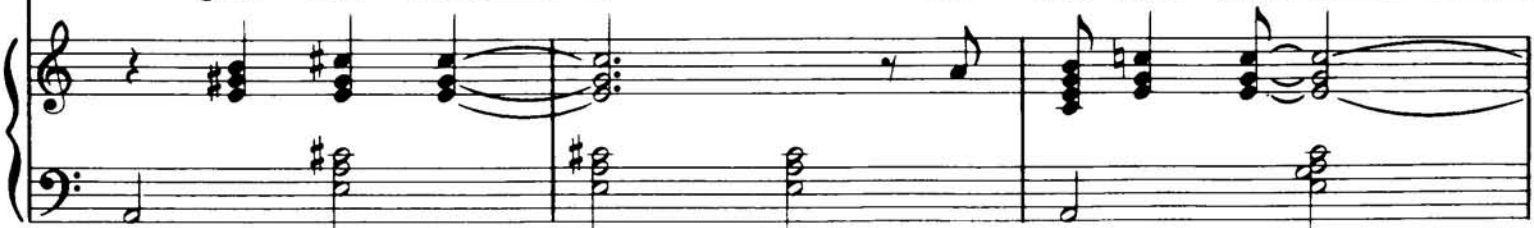
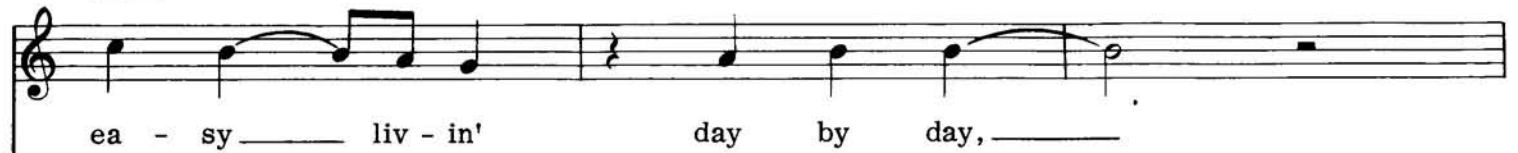
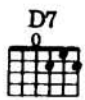
MY ROMANCE
(From "JUMBO")

C♯m7♭5
D7
G7
Dm7
G7sus
G7
flow - 'ry fuss, no sir, ma - dam, not for us. My ro -
C
G/B
Am
C/G
F
F/A
mance does - n't have to have a moon in the
C
Am
G6
F
C/E
sky. My ro - mance does - n't need a blue la -
Dm
G7sus
G7
C
F
goon stand - ing by. No month of

C(add9)
C9
F
C(add9)
May, no twink - ling stars, no
F♯m7
B7
Em
Am7
G/D
D7
hide a - way, no soft gui -
G7sus
G7
C
G/B
Am
C/G
tars. My ro - mance does - n't need a cas - tle
F
F/A
C
Am
G6
ris - ing in Spain nor a dance to a

F C/E Dm G7sus G7 C C9
con - stant - ly sur - pris - ing re - frain. Wide a -
F A7 Dm E7 A7
wake I can make my most fan - tas - tic dreams come
D7 C/G Am Dm7 G9
true. My ro - mance does - n't need a thing but
1 C D7 G9 2 C C6/9
you. My ro - you.

NEW YORK STATE OF MIND

C
E7(#9) No root
B bass
Am7
Cmaj7
G bass
F
C
E bass
But I'm tak-in' a Grey-hound on the Hud-son Riv-er line
But I know what I'm need-in' and I don't want to waste more
I don't have an-y rea-sons I've left them all be-
D7
Fmaj9
G9sus
time
hind
I'm in a New York state of
Am7
D7
1.
Am7
G
G9sus
D. S. S. al Coda after verse 5
mind.
2. Am7
G
E7(#9)
Am7
It was so

D7
Gmaj7
easy - sy liv - in' day by day,
Gm7
C9
Fmaj7
out of touch with the rhy - thm and blues
Bm7
E7
And now I need a lit - tle
Amaj7
Am7
give and take the New York Times

D7
Gmaj7
the Dai - ly News
Dm7
G7sus
G7
D. S. for verse 3 & 5
Coda
C
mind
E7(#9)
Am7
B♭
E♭6
A♭
Dm7
D♭9
Cmaj9

A NIGHT IN TUNISIA

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI

Eb7
Dm(+7)
Eb7
Dm(+7)
Eb7
Dm(+7)
Gm6
A7-9
Dm(+7)
Adim
D7-9
Gm6
D7-9
Gm(+7)
Gm6
Bbm6
C7-9
Fmaj7
Fm7
Edim
A7-9

Eb7
Dm(+7)
Eb7
Dm(+7)
Eb7
Dm(+7)
Gm6
A7-9
Dm(+7)
Dm6
Em7
Eb7
Dm7
G9-5
Gm(+7)

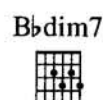
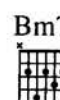
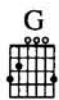
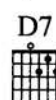
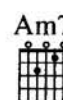
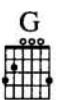
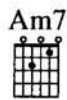
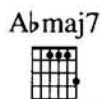
Gm7
F#7(#9)
F6/9
Guitar Tacet
Bbm9
Eb9(#11)
Dm(+7)
Dm6
Eb9(#11)
Eb7
Dm6/9
Eb9(#11)
Dm6/9
Fm7
Em7
A7-9
Dm(+7)
Bbm7

Eb7
Bbm9
Eb9
Dm6/9
Bbm9
Eb9
Dm6
Bbm9
Eb9(#11)
Dm(+7)
Gm6
A7-9
Dm(+7)
Adim
D9
D7-9
Gm6
D7-9
Gm6
Gm(+7)
Bbm6
D13
Db13

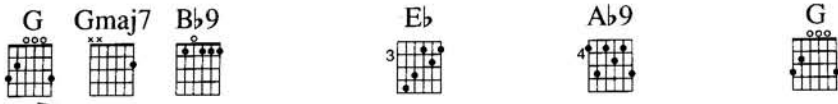
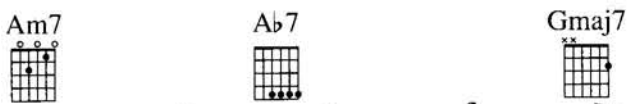
C9
Gb13
F6/9
Edim
A7-9
Bbm7
Eb9(#11)
Dm(+7)
Eb9
Eb9(#11)
Dm6/9
Eb9(#11)
Dm6/9
Eb9(#11)
Edim
A7-9
Dm6/9
Dm(+7)

A NIGHTINGALE SANG IN BERKELEY SQUARE

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN

E♭
Cm7
Fm7
B♭7
E♭maj7
Cm7
Square.
Square.
I may be right I
This heart of mine beats
Gm
E♭7
A♭maj7
G7
Cm7
A♭m6
may be wrong, but I'm per - fect - ly will - ing to swear that
loud and fast, like a mer - ry - go - round in a fair, for
E♭
B♭7
E♭7
A♭m6
E♭
Cm7
when you turn'd and smiled at me a night - in - gale sang in
we were danc - ing cheek to cheek and a night - in - gale sang in
Fm7
B♭7
E♭
Cm7
Am7♭5
D7
Ber - k'ley Square.
Ber - k'ley Square.

G
Am7
D7
Bm7
B♭dim7
The moon that lin - gered o - ver Lon - don town, poor puz - zled moon, he
When dawn came steal - ing up all gold and blue to in - ter - rupt our
Am7
D7
G
Am7
D7
wore a frown. How could he know we two were so in love? The
ren - dez - vous, I still re - mem - ber how you smiled and said "Was
Bm7
Edim
Fm7
B♭7
E♭maj7
Cm7
whole darn world seemed up - side down. The streets of town were
that a dream or was it true?" Our home - ward step was
Gm
E♭7
A♭maj7
G7
Cm
A♭m6
paved with stars It was such a ro - man - tic af - fair And
just as light as the tap - danc - ing feet of As - taire And

Eb Bb7 Eb7 Abm6 Eb Cm7
as we kissed and said "good - night," a night - in - gale sang in
like an e - cho far a - way, a night - in - gale sang in
Fm7 Bb7 1 Eb Cm7 Fm7 Bb7
Ber - k'ley Square. How
2 Eb Cm7 Fm7 Bb7 Bbm6 C7
Square. I know 'cause I was there,
Abm6 Ab Bb7 Eb Cm7 Abm6 Eb
that night in Ber - k'ley Square.
8va

ORNITHOLOGY

By CHARLIE PARKER
and BENNY HARRIS

G
Gmaj7
B♭9
E♭
A♭9
G
Gm7
C7
F
Fm7
B♭7
E♭7
D7
G
G7
Am7
D7
G
B♭7
Am7
A♭7
Gmaj7

PEOPLE WILL SAY WE'RE IN LOVE

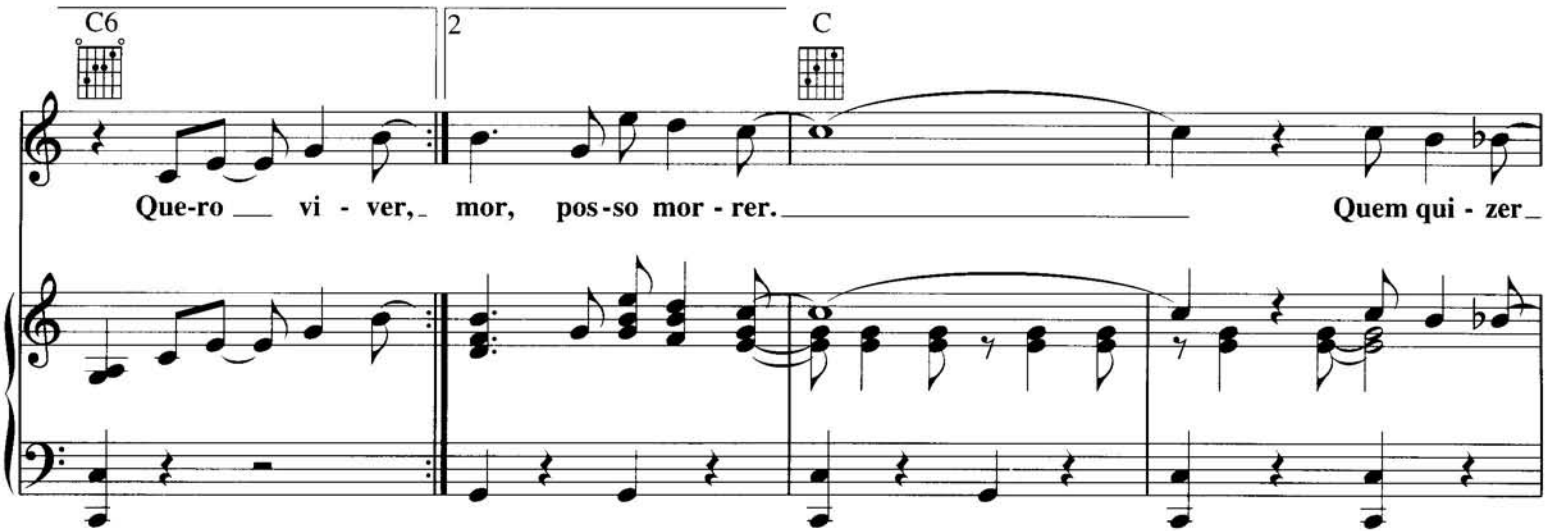
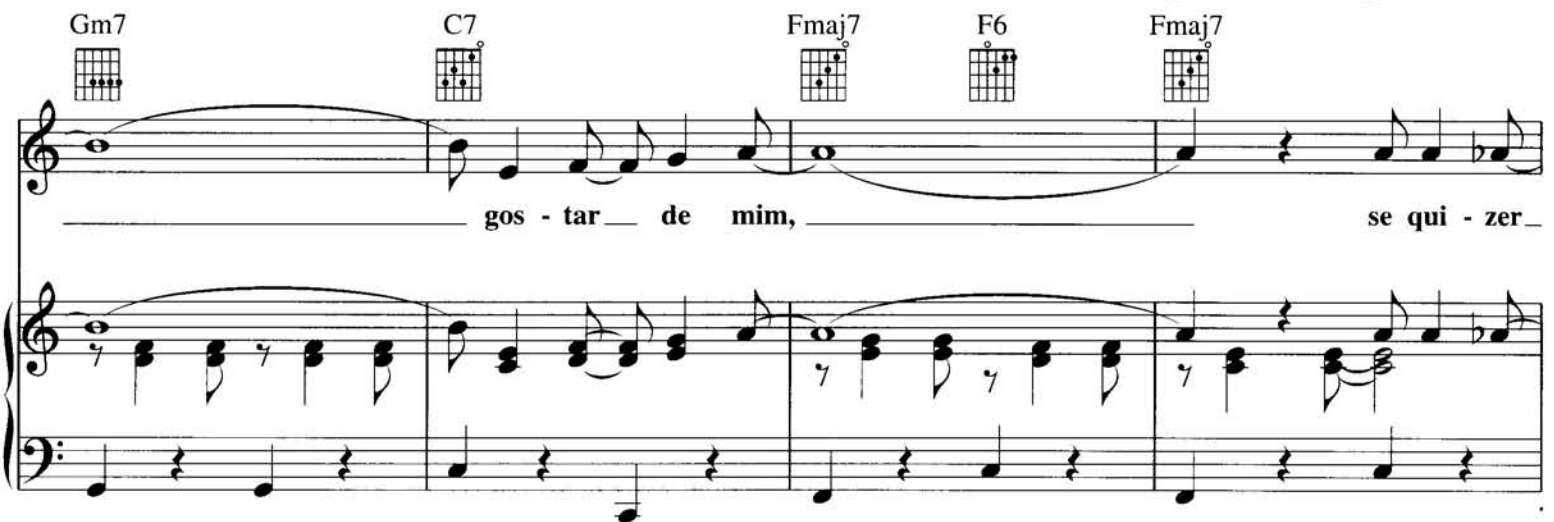
(From "OKLAHOMA!")

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Dm7
G7
C
C#dim
G7
Peo - ple will say we're in love!
Peo - ple will say we're in love!
C
Don't sigh and gaze at me
Don't take my arm too much
G7
C
Your sighs are so like mine
Don't keep your hand in mine
Your eyes
Your hand
D9
Dm7
G7
must-n't glow like mine
feels so grand in mine
Peo - ple will say we're in
Peo - ple will say we're in

C
Cm7
F7
Cm7
F7
B♭
love!
Don't
start
col - lect - ing things
love!
Don't
dance
all night with me
Bm7♭5
E7
A7♭9
D7
Dm7
E♭dim
Give me my
rose
and my
glove.
Till the stars
fade
from a - bove,
C
Am
D7
C/G
B/G
C/G
Sweet - heart
they're sus - pect - ing things
Peo - ple will
They'll
see
it's al - right with me
Peo - ple will
G7
Gdim
G7
1 C
Am7
Dm7
Dm7/G
G7
2 C
say we're in
love.
say we're in
love.

SAMBA DE ORFEU

Words by ANTONIO MARIA
Music by LUIZ BONFA

G7
1
Cmaj7
De-pois do sam - ba, tá bem Meu a - mor pos-so mor - rer.
C6
2
C
Que-ro vi - ver, mor, pos-so mor - rer. Quem qui - zer
Gm7
C7
Fmaj7
F6
Fmaj7
gos - tar de mim, se qui - zer
Fm7
B♭7
G7
no chord
vai ser as - sim. Va - mos vi - ver,

Cmaj7
va - mos sam - bar
Se a fan - ta - sia
C#dim
Dm7
ras - gar, Meu a - mor, cu com - pro ou - tra.
Va - mos sam - bar
G7
va - mos vi - ver.
O sam - ba é
C
livre, Eu sou livre tam - bem, A - té mor - rer.

QUIET NIGHTS OF QUIET STARS
(CORCOVADO)

English Words by GENE LEES
Original Words and Music by ANTONIO CARLOS JOBIM

A♭dim7
Gm7
qui - et chords from my guitar
floating on the si -
G♭7
Fmaj7
F6
Fmaj7
Gm7
Am7
Fmaj7
- lence that surrounds us.
Fm7
Em7
Qui - et thoughts and qui - et dreams,
qui - et walks by qui -
A7#5(♭9)
D9
Dm7
- et streams,
and a win-dow look - ing on the moun -

A♭dim7
D9/A
-tains and the sea. How love-ly! This is where I want
to be.
A♭dim7
Here, with you so close to me, un-til
Gm7
G♭7
Fmaj7
F6
the fi-nal flick-er of life's em-ber.
Fmaj7
Gm7
Am7
Gm7
Fm7
Fm(maj7)
Fm6
I, who was lost and lone-ly,

Em7
Am7
Dm7
be - liev - ing life was on - ly
a bit - ter, tra - gic
G7♭9
Em7
A7#5(♭9)
joke, have found with you
Dm7
G9
G7♭9
1 C6
B♭9
the mean-ing of ex - ist - ence. Oh, my love.
A7#5(♭9)
2 C6
B♭9
D♭7
C6/9
rit.

'ROUND MIDNIGHT

Words by
BERNIE HANIGHEN

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS
and THELONIOUS MONK

Ebm
Ebm/D
Ebm/Db
Cm7-5
Fm7-5
Fb9
It be - gins to tell 'round mid - night, 'round mid - night.
Ebm
Ebm/D
Cm7-5
Bm7(add C#)
E7(add C#)
Bbm7(add C)
Eb7(add C)
7fr
7fr
6fr
6fr
I do pret - ty well till af - ter sun - down.
Abm7
4fr
Db9
Fb7
Ebm9
4fr
Ab9
Sup - per - time, I'm feel - ing sad. But it
3
Cm7-5
F7+5-5
Cb9
4fr
Bb9
3fr
Fb7-5
3fr
real - ly gets bad 'round mid - night.
3
3

E♭m
E♭m/D
E♭m/D♭
Cm7-5
Fm7-5
F♭9
Mem - 'ries al - ways start 'round mid - night, 'round mid - night.
E♭m
E♭m/D
Cm7-5
Bm7(add C♯)
E7(add C♯)
B♭m7(add C)
E♭7(add C)
Have - n't got the heart to stand those mem - 'ries,
A♭m7
D♭9
F♭7
E♭m9
A♭9
when my heart is still with you, and old
Cm7-5
F7-5
C♭9
A♭/B♭
E♭(add F)
mid - night knows it too. When some

F7+5
Cb9
Bb9
Fb7-5
Ebm7
quar - rel we had needs mend - ing, does it
Cm7-5
F7+5
Cb9
Bb13
mean that our love is end - ing?
Abm7
Bb7+5
Cm7-5
F7+5
Bb13
Dar - ling, I need you; late - ly I find you're
Eb9+11
Db9+11
Abm7
Fm7-5
Bb7+5
Fb7
out of my arms and I'm out of my mind.

Ebm
Ebm/D
Ebm/Db
Cm7-5
Fm7-5
Fb9
Let our love take wing some mid - night, 'round mid - night.
Ebm
Ebm/D
Cm7-5
Bm7(add C♯)
E7(add C♯)
Bbm7(add C)
Eb7(add C)
Let the an - gels sing for your re - turn - ing.
Abm7
Db9
Fb7
Ebm9
Ab9
Let our love be safe and sound when old
Cm7-5
F7-5
Cb9
Ab/Bb
Eb(add F)
Tacet
mid - night comes a - round.

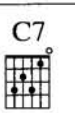
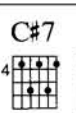
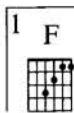
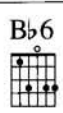
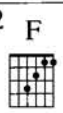
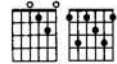
Cm7-5
Cb7
Cm7-5
Cb7
F#m7
B7
Am7
B7
D6/E
7fr
Fm7
Bb13+11
Ebm7
C#m9
F#9
3fr
Bm9
E9
Am9
5fr
Bb7-5
Eb6/9
5fr
rit.

ROUTE 66

Medium jazz
By BOBBY TROUP
F
no chord
F6
Bb9
F6
If you ev - er plan to mo - tor west;
trav - el my way, take the high - way that's the best.
Gm7
C13
Get your kicks on Route Six - ty Six!

F
F13 E♭13 C13
F6
B♭9
It winds from Chi - ca - go to L. A.,
mf
F6
B♭9
more than two thou-sand miles all the way.
f
mf
F6
Gm7
C13
Get your kicks on Route Six - ty Six!
f
F
F13 E♭13 C13
F/C
B♭9
Now you go thru Saint Loo-ey Jop - lin, Mis-sour-i and
f

F/C
F7
B♭9
Ok - la - hom - a Cit - y is might - y pret - ty. You'll see Am - ar -
mf
F6/9
F
Bdim
F
Gm7
C7
il - lo, Gal - lup, New Mex - i - co; Flag-staff, Ar - i - zon - a;
f
Gm7
C7
F6/C
Cdim7
Gm7/C
C7
don't for - get Wi - no - na, King - man, Bar - stow, San Ber - nar - din - o. Won't
mp
cresc.
f
mf
F6
B♭9
F6
you get hip to this time - ly tip:
f

B♭9
When you make that Cal - i - for - nia trip.
mf
F6
Gm7
C13
Get your kicks on Route Six - ty Six!
f
mf
1 F
D7
C♯7
C7
no chord
2 F
B♭6
Bdim7
F/C
no chord
If you
Get your
mf
f
Gm7
C13
F
E13 F13
kicks on Route Six - ty Six!
dim.
p
f

SATIN DOLL

Words by JOHNNY MERCER
Music by BILLY STRAYHORN
and DUKE ELLINGTON
Medium Swing
f
Use pedal sparingly
Dm7
G7
Dm7
G7
Cig - a-rette hold - er which wigs me
3
Em7
A7
Em7
A7
Cm/Eb
D7
o - ver her should - er, she digs me Out cat - tin'
Abm7
Db7-9
C6
F
Em7
A7-9
that sat - in doll.

Dm7 G7 Dm7 G7 Em7 A7
Ba - by shall we go out skip - pin' care - ful a - mi - go,
Em7 A7 Cm/Eb D7 Abm7 Db7-9
you're flip - pin' Speaks Lat - in that sat - in doll.
C6 Gm7 C7 Gm7 C7
Guitar Tacet
She's no - bod - y's fool, so I'm play - ing it cool as can be,
Fmaj7 Gbmaj7 Gmaj7 Abmaj7 Am7 D7
I'll give it a whirl, but I

Am7
D7
G7
Dm7
G7-9
ain't for no girl catch - ing me.
Spoken: Swich - E - Roo - ney
Dm7
G7
Dm7
G7
Em7
A7
Tel - e - phone num - bers well you know, do - ing my rhum - bas
Em7
A7
Cm/Eb
D7
Abm7
Db7-9
with u - no, And that 'n' my sat - in doll.
1 C6
Guitar Tacet
2 C6

SKYLARK

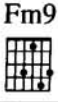
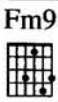
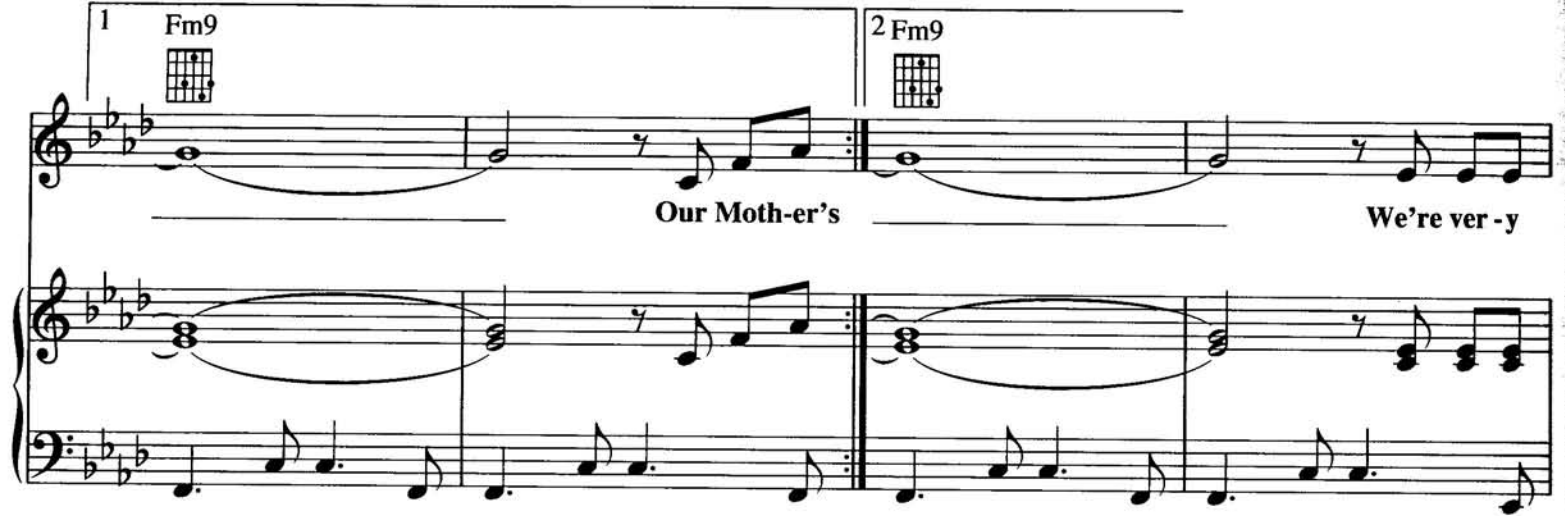
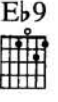
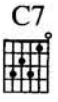
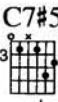
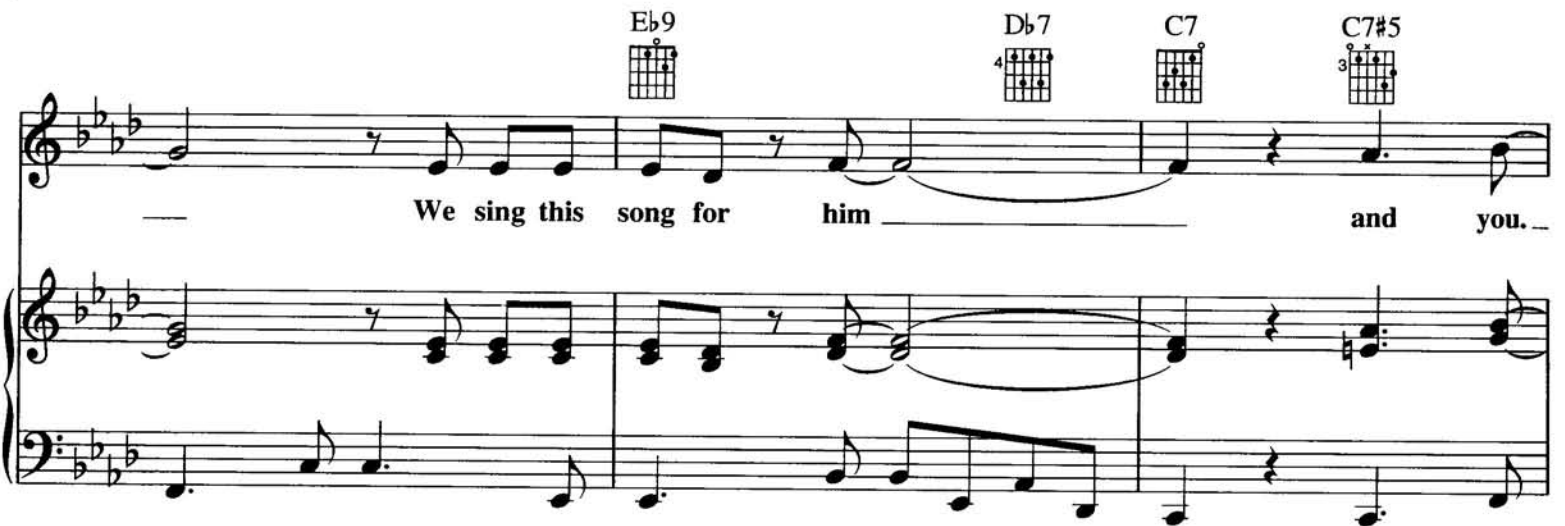
Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL

Eb Gm Ab Eb Ab Eb
green with Spring, Where my heart can go a journey - ing,
F7 Bb7 Eb Bb7 Eb
O-ver the sha-dows and the rain, to a blos-som cov-ered lane? And in your
Ab Eb6 Fm7 E7 Eb7 Ab(ma7) Ebdim Ab6 Db7
lone-ly flight, Have-n't you heard the mu-sic in the night,
C7 Ddim C7 Fm Fm7 Fdim Db Fm Eb7 Ab
Won-der-ful mu-sic, Faint as a "will o' the wisp," Craz-y as a loon,

G
A7
D7
G
Bb7
Sad as a gyp - sy ser - e - nad - ing the moon. (Oh,)
Eb6
Bb7
Eb
Ab
Eb
Gm
SKY - LARK, I don't know if you can find these things,
Ab
Eb
Ab
Eb
F7
Bb7
But my heart is rid - ing on your wings, So, if you see them an - y
Eb
Bb7
1. Eb
B13
Bb13
2. Eb
E6
Eb6
where, Won't you lead me there? there?

SONG FOR MY FATHER

Music and Lyrics by
HORACE SILVER

E♭9
Fm9
mind and soul
my heart will al - ways hold
E♭9
D♭7
C7
C7#5
Fm9
a spe-cial place for him,
it's true.
We bow our heads and we pray. Eve - ry day's Fa - ther's Day. Let's re-view
love is real nice, but old Dad sac - ri - ficed for us too.
E♭7
D♭7
C7
C11
all that he means to you.
Let us give him his due.

1
Fm9
2 Fm9
Our Moth-er's
We're ver-y
Eb9
Fm9
proud to be
in his bi - og - ra - phy.
Eb9
Db7
C7
C7#5
We sing this song for him
and you.
Fm9

(I CAN RECALL) SPAIN

Lyrics by ARTIE MAREN & AL JARREAU
Music by CHICK COREA
Introduction after a theme in the 2nd Movement
of the Concerto D'Aranjuez by JOAQUIN RODRIGO

Gmaj7
F#m11
F9#11
Bright-er days, I can see such bright-er days when ev-'ry
Em9
A13♭5
C#/D
song we sang is sung a-gain and now we know we know this time it's for
Dmaj7
Gmaj9
C#7
C#7#9
F#7
Bm7
good, and we're lov-ers once a-gain and you're near me.
Moderately bright Samba
no chord
Em11
F#7sus
I can re-mem-ber the rain in De-cem-ber the leaves of brown
on the
on the
tum-bling

F#7
Gmaj7
F#7
ground. In Spain I did love and a - dore you. The
ground. Our love was a Span - ish Fi - es - ta. The
down. In Spain I did love and a - dore you. The
Em7
A7♭9
Dmaj7
Gmaj9
nights filled with joy were our yes - ter - days and to -
bright lights and songs were our joy each day and the
nights filled with joy were our yes - ter - days and to -
C#7
F#7#9
F#7♭9
Bsus
Bm
Badd9
mor - row will bring you near me.
nights were the heat of yearn - ing.
mor - row will bring you near me.

no chord
I can re - call my de - sire, ev - e - ry re - ver - ie is on
fire and I get a pic - ture of all our yes - ter - days, yes, to - day I can say
To Coda
1
Bm11
"I get a kick ev-'ry time they play that 'Spain' a - gain."
"I get a kick ev-'ry time I see you
2
Gmaj7
gaze at me."

F#7♭9
I see moments of his - tor - y.
F#7
Em7
Your eyes meet mine
A13
Dmaj7
and they dance to the mel - o - dy,
Gmaj9
C#7#9
and we live a - gain

F♯7alt Bm

as if dream - ing.

B7♯5 Em7 A7♭9 Dmaj7 Gmaj9

The sound of our hearts beat like cas - ta - nets and for -

C♯7♯9 F♯7♯9/C F♯7♭9 1,2 Bsus B7

ev - er we'll know their mean - ing.

no chord

I can re - call my de - sire, ev - e - ry re - ver - ie is on

fire and I get a pic - ture of all our yes - ter - days, yes, to - day I can say,
Gmaj9
3 Bsus
B7
D.S. al Coda
"I get a kick ev - 'ry time I see you gaze at me." mean - ing.
CODA
A/G
I get a kick and I'm here to say, "Here's 'Spain'
B♭/F♯
Bm11
a - gain."

THE SONG IS YOU

Cmaj9 C G7 G9 Cmaj7 C Cdim
start, Then melt a - way. I hear mu - sic when I touch your
Dm7 G7 G9 C C6 Gdim
hand, A beau - ti - ful mel - o - dy from some en - chant - ed
G7 C Cmaj7
land, Down deep in my heart, I hear it
Dm G9 C
say, Is this the day?

E
Emaj7
A
Dm
B7
I a - lone have heard this lone - ly strain,
mp
Emaj7
D♯7
I a - lone have heard this glad re - frain,
G♯m
G♯m7
C♯9
3
Must it be For - ev - er in - side of me, Why can't I
F♯7
B7
let it go, Why can't I let you know, Why can't I

Cmaj7
B
G7
G9
let you know the song my heart would sing,
That beau - ti - ful
mf a tempo
C
C6
C9
F
Fm6
rhap - so - dy of love and youth and spring,
The mu - sic is
C
Cmaj7
A7+5
Dm
G9
sweet,
The words are true,
The song is
C
you.

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS

B♭m7
E♭7
A♭
to take a lit - tle ride a - round the cit - y.
B♭9♯11
Brook - lyn or Broad - way train,
B♭m7
E♭7
you'll see that old New York is might - y
A♭
A♭9
D♭
pret - ty. Take your ba - by sub - way

Bb7
rid - ing.
That's where
ro-mance may be
Bbm7
Eb9
Eb7b9
Ab
hid - ing.
For - get
your car or
Bb9#11
Bbm7
Eb7
air-plane.
You'll
find that it - 'll pay to take the
1 Ab
2 Ab
"A" train.
"A" train.

THERE WILL NEVER BE ANOTHER YOU

F7
Abm6/Cb
Bb7
Eb
want you to know:
There will be man - y
Dm7
G7
Cm7
oth - er nights like this,
and I'll be stand - ing
Bbm7
Eb7
Ab
here with some - one new.
There will be oth - er
Abm6
Eb
Cm
F7
songs to sing, an - oth - er fall, an - oth - er spring, but there will nev - er

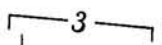
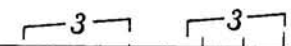
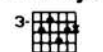
Fm7/B♭
B♭7
E♭
be an - oth - er you.
There will be oth - er lips that I may
Dm7
G7
Cm7
B♭m7
kiss,
but they won't thrill me like yours used to do.
E♭7
A♭
A♭m6
E♭
G7
Cm
F7sus
F7
F7♭9
Yes, I may dream a mil - lion dreams, but how can they come true, if
E♭
D7
B♭7
E♭7
Fm7
B♭7sus
B♭7
1 E♭
2 E♭
there will nev - er ev - er be an - oth - er you? There you?
L.H.

TENDERLY

Lyrics by JACK LAWRENCE
Music by WALTER GROSS
Moderately
mf
Gm
G♭maj7
Fm7
B♭7
E♭maj7
B♭+
E♭m7
A♭9
The eve-ning breeze ca-ressed the trees ten-der - ly; the tremb-ling
Fm7
A♭m
E♭
Gm7
Fm7
E♭
A♭m7
trees em-braced the breeze ten - der - ly. Then you and
B♭7
A♭m7
B♭7
Bdim
Cm7
F7
I came wan - der - ing by and lost in a sigh were

B♭7
E♭maj7
B♭+
E♭m7
we. The shore was kissed by sea and mist ten - der - ly.
A♭9
Fm7
A♭m
E♭
Gm7
Fm7
E♭
I can't for - get how two hearts met breath-less - ly. Your
A♭m7
B♭7
Bdim
Cm7
E♭m7
F9
F♯dim
E♭
Edim7
arms op- ened wide and closed me in - side; you took my lips, you took my
rall.
Fm7
B♭7♭9
E♭
A♭
B♭sus
B♭7
E♭
love so ten - der - ly. The eve-ning ly.

THIS MASQUERADE

C7+5
Fm
Fm(+7)
Searching but not finding understanding anyway,
Fm7
Bb9
Db7
we're lost in a masquerade.
Gm7/C
C7+5
Fm
Em7
A9
Ebm7
Both afraid to say
mf
Ab7-9
Dbmaj9
Bb7+5
Bb7-9
Ebm7
we're just too far away
from being close together

Ab7-9
Dbmaj7
3
- er from the start.
We
Dm7
G7
G7+5
Cmaj9
tried to talk it o - ver, but the words got in the way.
Gm7
G6
G+
C7
Gm7
3
We're lost in - side this lone - ly game we play.
C9
Gb13+11
2
Fm
Fm(+7)
Thoughts of leav - ing dis - ap - pear ev' - ry
mp

Fm7
Bb9
Fm
time I see your eyes.
No mat - ter how hard
Db7
Gm7
C7-9
I try
Fm
Fm(+7)
Fm7
3
to un - der - stand the rea - sons that we car - ry on this way,
Bb9
Db9
C7
To Coda
we're lost in this mas - quer - ade.

Fm7 Bb7 Fm7 Bb7

Guitar Solo

Fm7 Bb7 Fm7 Bb7

Fm7 Bb7 Fm7

Bb7 Fm7 Bb7

3 6

*Guitar solo sounds 8va lower than written.

Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
D.S. al Coda
CODA
C7
Fm7
Bb7
quer - ade.
Fm7
Bb7
Fm7
Bb7
Repeat and Fade

TWELFTH STREET RAG

By EUDAY L. BOWMAN

B♭
F7
B♭
E♭
3
mf
B♭7
E♭
3

B♭7
F7
B♭7
no chord
E♭
B♭7
E♭

E♭7/D♭
A♭/C
B7
E♭/B♭
Cm7
F9
B♭7
E♭
mf
8va
B♭7

E♭
B♭7
F7
B♭7/D
F/C
B♭7
F7/C
B♭7
F/C
B♭7/D
E♭
B♭7

E♭
G7/D
Cm
C♭
E♭/B♭
F7
B♭7
E♭

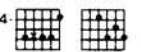
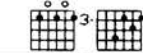
B♭7
Trio
f
E♭
mf
B♭7
(♭)
E♭

Bb7
F7
Bb7
Eb
3
Bb7

E♭
E♭/D♭
A♭/C
B7
E♭/B♭
Cm7
F9
B♭7
E♭
rit.
R.H.
sfz

WALTZ FOR DEBBY

Fm7
Bb7
G7
Gm7-5
C7
F7
Bb7
fav - 'rite girl, un - a - ware of the
G7+5
Cm7
A7
D7
Bm7
Am7
wor - ried frowns that we wear - y grown-ups all wear.
Gmaj7
F#m7
Fm7
Bb7
Gm7
C7-5
C7
In the sun, she
Fm7
G7
Cm7
Bbm
Abmaj7
G7
danc - es to si - lent mu - sic, Songs that are spun of gold some -

Cm7 F9 Gbmaj7 Cbmaj7 Fm7 Bb7
D.S. al Coda
CODA
Fm7-5
where in her own lit-tle head.
prince and her
Bb7 Gm7 C7-5 C7 Am7 D7+5 Gm7 Eb11 Eb7
sil-ly old bear.
When she goes they will cry
Abmaj7 Ab6 G7+5 Cm Cm7 F7 Adim Eb6
as they whis-per good-bye.
They will miss her, I
Ebdim Fm7 Bb9 Bb7-9 Eb Eb+ Eb6
fear, but then, so will I.

THE WAY YOU LOOK TONIGHT

Words by DOROTHY FIELDS
Music by JEROME KERN

2
Eb Eb6 Fm Bb7 Gb Gm7-5 Abm
With each word your ten - der - ness grows,
mp cantabile
Db7 Gb Bbm Adim Db9
Tear - ing my fear a - part,
Gb Gbdim Abm7 Db7 Gbmaj7 Ebm
And that laugh that wrink - les your nose
Touch - es my
mp
Bb7sus Bb7 Eb6
fool - ish heart.
Love - ly,
p

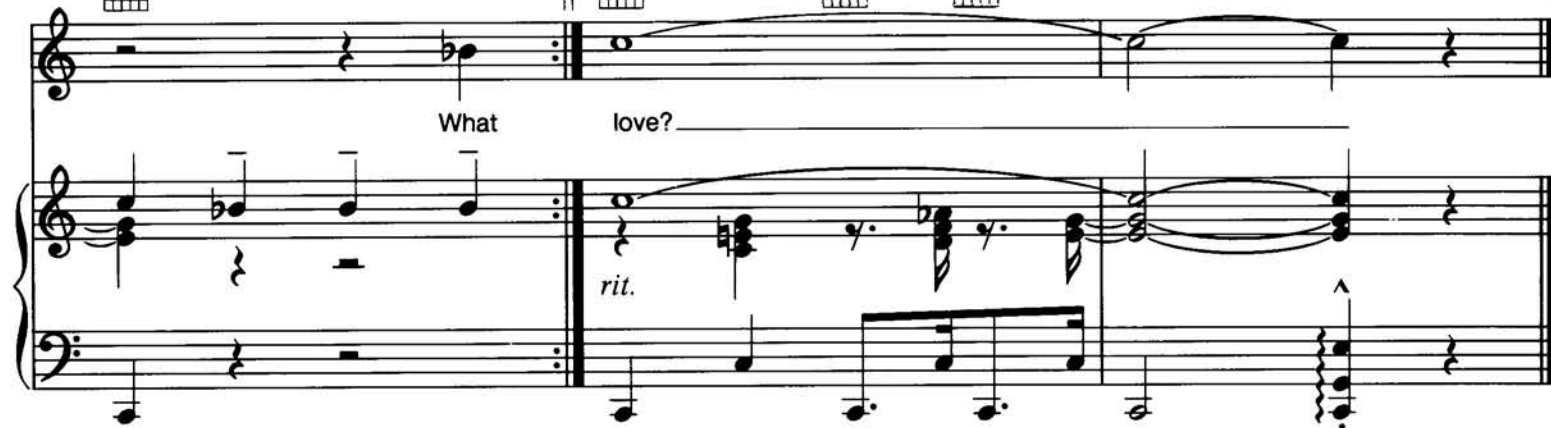
WHAT IS THIS THING CALLED LOVE?

Words and Music by
COLE PORTER

Eb Bb7 Eb7 Fm6 F#dim7 G
win - dow wide And quick - ened my hum - drum heart.
chant - ed dream, Till some - bod - y else came near.
A7 Cm D7
Love flew in through my win - dow, I was so hap - py
Some - bod - y else came near you, I felt the win - ter's
G G7/F C7/E F7 Dm7b5
then. But af - ter love had stayed a lit - tle while,
chill. And now I sit and won - der night and day
G7#5 C Dm7 G13
Love flew out a - gain.
Why I love you still?

Slow
C
C7
What is this thing called
love?
Fm6
G7
This fun - ny thing
mf
G7#5
C
C7
called love?
Just
C7♭9
Fm6
who can solve its mys - ter - y?

G7
Why should it make
G7#5
C
C7
Fm
C
Cm
a fool of me?
I
F7
Bb
saw you there one won - der - ful day.
3
Ab
Ab+
Ab6
You took my heart and threw it a -
3

G
Am7♭5/G
G7
no chord
C
way.
That's why I ask the Lawd
C7♭9
Fm6
in Heav - en a - bove,
What
G7
G+
C
Fm6
C
is this thing
called
love?
C7
C
Fm6
C
What
love?
rit.

WHAT'S NEW?

Words by
JOHNNY BURKE
Words by JOHNNY BURKE
Music by BOB HAGGART
Very animated
Em
Eb°
Am-5
F#6
Em7
Eb6
mf
L.H.
f
D9sus4
5fr.
D7-9 +5
Slowly
G6
Bb9
What's new? How is the world treat-ing
ff
mf
Ebmaj7
D7+9
D7-9
Gm9(maj7)
you? You have-n't changed a bit;

Am7-5
D7-9
G6
Cm7/G
G(add A)
D7-9 +5
{hand - some / love - ly} as ev - er, I must ad - mit. What's
G6
Bb9/F
Bb7
Ebmaj7
new? How did that ro - mance come through?
D7+9
D7-9
Gm9(maj7)
Em7-9
Am7-5
D7-9
We have-n't met since then; gee, but it's nice

Gm9(maj7)
G6
G(add A)
G-9 +5
to see you a-gain.
What's
C6
Eb9
Abmaj9
new?
Prob - a-bly I'm___ bor-ing you,
(Inst.)
f
G7-9 +5
G7+5
Cm9
G7+9
G7-9
but see-ing you___ is grand,
and___ you were sweet
Cm9
D7-9
D7-9 -5
G6
to of-fer your hand;
I___ un-der-stand.
A - dieu!

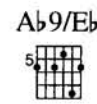
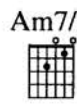
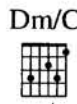
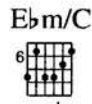
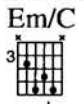
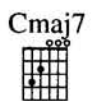
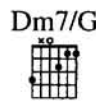
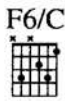
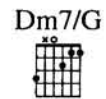
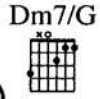
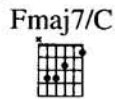
YESTERDAYS

Words by OTTO HARBACH
Music by JEROME KERN

A7
D7#5
D7
G7
Old - en days, gold - en
Sad am I, glad am
C7#5
C7
F7
F#dim
Gm7
Gm7/F
E♭9
E♭7/B♭
days, days of mad ro - mance and
I, for to - day I'm dream - ing
Dm7/A
A7♭9
Dm7
love, then gay
of yes - ter - days.
mp
Gm7
A7♭9
Dm7
rit.

YOU ARE TOO BEAUTIFUL

(From "HALLELUJAH I'M A BUM")

Words by LORENZ HART
Music by RICHARD RODGERS

Cmaj9 C9 Fmaj7#5 F6 Cmaj7/G G9 C6/G Am7
thought that you'd a - dore me, but it was not a mir - a - cle, it was
Ab7b5 Fmaj7/G G9 Dm7 G7
mere - ly a mi - rage be - fore me. You are too beau - ti - ful, my
rit.
Em7 A7#5 Dm7 G7#5 Cmaj7 Em7 Eb7
dear, to be true, and I am a fool for beau - ty.
Dm7 Dm7b5 G9 C6 Cmaj7 Cdim Dm7 G7
Fooled by a feel - ing that be - cause I had found you, I could have bound you,

Em7
A7♭9
Dm7
G7
Em7
A7#5
too.
You are too beau - ti - ful for one man a - lone, for
Dm7
G7#5
Cmaj7
Em7
E♭7
Dm7
Dm7♭5
G9
one luck - y fool to be with.
When there are oth - er men with
C6
G#dim7
Am7
D7
Dm7/G
G7♭9
C6
F
F#dim7
eyes of their own to see with.
Love does not stand
C/G
A7/C#
Dm7
Dm7/G
G13
Cmaj9
C6
Bm7♭5
E7
shar - ing, not if one cares.
Have you been com -

Am
Am7
Am7/D
D9
Dm7/G
G7
par - ing my ev - 'ry kiss with theirs?
Dm7
G7
Em7
A7#5
Dm7
G7#5
If on the oth - er hand, I'm faith - ful to you, it's not through a sense of
Cmaj7
Em7
E♭7
Dm7
Dm7♭5
G9
C6
G#dim7
Am7
du - ty You are too beau - ti - ful and I am a fool for
D7
Dm7/G
G7♭9
1 C6
Fmaj7
Cmaj7/E
A♭9/E♭
2 C6
B♭6
C6/9
beau - ty. ty.

YOU DON'T KNOW WHAT LOVE IS

Words and Music by DON RAYE
and GENE DePAUL

Fm6
D♭9
lose, you don't know what
C7sus
C7
Fm6
love is. You don't know how
D♭9
C7♯5
Fm6
G♭9
lips hurt un - til you've kissed and had to pay the
D♭9
B♭9
G♭9
cost; un - til you've flipped your heart and you have

Fm6
D♭9
G♭9
Fm6
lost, you don't know what love is. Do
B♭m7
A7
A♭maj7
A♭6
B♭m7
E♭7
A♭maj7
you know how a lost heart fears the thought of rem - in - is -
Dm7
G9
Cmaj7
C7
- cing? And how lips that taste of tears
D♭9
C9
Fm6
lose their taste for kiss - ing? You don't know how

D♭9
C7♯5
Fm6
G♭9
hearts burn for love that can - not live, yet never
D♭9
B♭9
G♭9
dies, un - til you've faced each dawn with sleep - less
Fm6
D♭9
G♭7
eyes, you don't know what
1
Fm6
love is. You
2 Fm6
love is.